C
Ouich
1908/09

Ouachita College Catalog

1909-1910

Catalog 1908-9

CATALOGUE

OUACHITA COLLEGE

1908-1909

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

Announcement for 1909-1910

TWENTY-FOURTH
ANNUAL CATALOGUE

ARKADELPHIA, ARK.

1909 CALENDAR 1909

	S	M	T	W	T	F	S
	....	....	....	....	....	1	2
	3	4	5	6	7	8	9
JAN.	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	....	....	....	....	....	....
	....	1	2	3	4	5	6
	7	8	9	10	11	12	13
FEB.	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	....	....	....	....	....	....
	....	....	....	....	....	....	....
	....	1	2	3	4	5	6
MAR.	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	....	....	....
	....	....	....	....	....	....	....
	....	....	....	....	1	2	3
APR.	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	....
	....	....	....	....	....	....	....

	S	M	T	W	T	F	S
	....	....	....	....	....	....	1
	2	3	4	5	6	7	8
MAY	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	....	....	....	....	....
	....	....	1	2	3	4	5
	6	7	8	9	10	11	12
JUNE	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	....	....	....
	....	....	....	....	....	....	....
	....	....	....	....	1	2	3
JULY	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	....	....	....	....	....	....	....
	1	2	3	4	5	6	7
AUG.	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	....	....	....	....
	....	....	....	....	....	....	....

	S	M	T	W	T	F	S
	....	....	....	1	2	3	4
	5	6	7	8	9	10	11
SEP.	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	....	....
	....	....	....	....	....	....	....
	....	....	....	....	....	1	2
	3	4	5	6	7	8	9
OCT.	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	....	....	....	....	....	....
	....	1	2	3	4	5	6
NOV.	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	....	....	....	....
	....	....	....	....	....	....	....
	....	....	....	1	2	3	4
DEC.	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	....
	....	....	....	....	....	....	....

1910 CALENDAR 1910

	S	M	T	W	T	F	S
	....	....	....	....	....	....	1
	2	3	4	5	6	7	8
JAN.	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	....	....	....	....	....
	....	....	1	2	3	4	5
	6	7	8	9	10	11	12
FEB.	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	....	....	....	....	....
	....	....	....	....	....	....	....
	....	....	1	2	3	4	5
MAR.	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	....	....
	....	....	....	....	....	....	....
	....	....	....	....	....	1	2
APR.	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	....	....	....	....	....	....	....

	S	M	T	W	T	F	S
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
MAY	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	....	....	....	....
	....	....	....	....	....	....	....
	....	....	....	1	2	3	4
	5	6	7	8	9	10	11
JUNE	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	....	....
	....	....	....	....	....	....	....
	....	....	....	....	....	1	2
JULY	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	....	....	....	....	....	....
	....	1	2	3	4	5	6
AUG.	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	....	....	....
	....	....	....	....	....	....	....

	S	M	T	W	T	F	S
	....	....	....	....	1	2	3
	4	5	6	7	8	9	10
SEP.	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	....
	....	....	....	....	....	....	....
	....	....	....	....	....	....	1
	2	3	4	5	6	7	8
OCT.	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	....	....	....	....	....
	....	....	1	2	3	4	5
NOV.	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	....	....	....
	....	....	....	....	....	....	....
	....	....	....	....	1	2	3
DEC.	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	....	....	....	....	....	....	....

THE COLLEGE CALENDAR 1909-1910.

1909

September 13-14—Monday and Tuesday, 9 a. m. Examination for Admission to the Freshman Class and to Advanced Standing.

September 14—Tuesday. Registration and Enrollment of Resident Students.

September 15—Wednesday. Academic Year Begins.

October 1—Friday. Assignment of Subjects for First Term Essays.

October 11—Monday. Concert by the Conservatory Faculty.

November 18-19-20—First Quarterly Examinations.

November 25—Thursday. Thanksgiving Holiday.

December 11—Saturday. Final Day for the Completion of First Term Essays.

December 13—Monday. Concert by the Students of the Conservatory.

December 18, 1909, to January 4, 1910 } Saturday to Tuesday. Christmas Recess.

1910

January 13—Tuesday. Assignment of Subjects for Second Term Essays.

January 20-21-22—Second Quarterly Examinations.

February 2—Monday. Anniversary of the Athenian-Polymnian Societies.

February 9—Monday. Concert by the Conservatory Faculty.

March 8—Monday. Anniversary of the Hermesian-Corinnean Societies.

March 22—Monday. Anniversary of the Philomathean-Alpha Kappa Societies.

March 30-April 1-2—Third Quarterly Examinations.

April 8—Completion of Second Term Essays.

April 13—Monday. Concert by the Students of the Conservatory.

May 26-27-28—Fourth Quarterly Examinations.

May 31—Sunday. Baccalaureate Sermon.

June 1—Meeting Alumni Association.

June 2—Tuesday. Meeting of the Board of Education.

June 3.—Wednesday. Twenty-fourth Annual Commencement.

THE BOARD OF EDUCATION.

BENJAMIN COX, President	Little Rock
JOHN JETER HURT, Secretary	Conway
J. W. WILSON, Treasurer	Arkadelphia
W. E. ATKINSON	Little Rock
F. F. GIBSON	Fort Smith
G. W. BRUCE	Conway
M. P. WATTS	Camden
H. C. FOX	Pine Bluff
R. N. GARRETT	El Dorado
J. FRANK JONES	Conway
E. M. HALL	Arkadelphia
JOHN AYERS	Fort Smith
W. T. AMIS	Hot Springs
J. H. KITCHENS	Paragould
H. J. F. GARRETT	Hope

THE EXECUTIVE COMMITTEE.

H. S. HARTZOG, Chairman,
C. C. TOBEY, Secretary,

E. M. HALL, J. W. WILSON,
R. E. MAJOR, W. N. ADAMS.

THE MINISTERIAL BOARD.

T. N. JOHNSON, Chairman,
H. L. WINBURN, Secretary and Treasurer,

W. A. FORBES, N. R. TOWNSEND,
C. C. TOBEY, H. S. HARTZOG,
H. J. P. HORN.

OFFICERS OF INSTRUCTION AND ADMINISTRATION.

HENRY SIMMS HARTZOG, LL.D., President and Professor History of Education

President Clemson Agricultural and Mechanical College of South Carolina, 1897-1902; President University of Arkansas, 1902-1905.

WARREN I. MOORE, A. B., A. M., Latin and Greek

A. B., with double first-class honors, Acadia University, '95; Graduate Nova Scotia Normal School, '94; Principal Reserve High School, Nova Scotia, '95-96; Graduate Toronto Normal College, 1896-'97; Professor of Classics, Pickering College, Ontario, 1897; President and Professor of Classics, Clarksburg College, Missouri, '97-'00; Fellow in Latin and Greek, Cornell University, A. M., 1900-1901; Latin Examiner and Fellow, Cornell University, 1901-'02; Chair of Latin and Greek, Ouachita College, 1902; Professor of Latin, Missouri State Normal, Kirksville, summer 1907; Member of the Classical Association of the Middle West and South since 1906; Recommended for membership in the American Philological Association, 1907, and elected 1908.

W. MATTHEW BRISCOE, A. B., Modern Languages

A. B., Ouachita College, 1900; Chair of Modern Languages, Clinton College, Kentucky, 1900-02; Graduate Student University of Chicago, summers of '02, '03, '06, '08; Chair of Modern Languages, Ouachita College, 1902-04; Graduate student University of Grenoble, France, summer and fall, 1904; Graduate student University of Marburg, Germany, two semesters, '04-05; Chair of Modern Languages, Ouachita College 1905-'06; Department of French and German, Pillsbury Academy, Owatonna, Minnesota, 1906-'07; Chair of Modern Languages, Ouachita College, since 1907.

H. L. McALISTER, B. S., Mathematics

Graduated Mississippi College, '06; Assistant in Mathematics, Mississippi College, '06 and summer of '07 and summer of '06; Principal Neshoba High School, '07; Professor Mathematics Ouachita College since '08; Instructor of Mathematics, Mississippi State Normal, Brookhaven, Mississippi, summer of '08.

R. POLLARD WHITE, A. B., A, M., English Language and Literature

A. B., Georgetown University, 1903; A. M., Harvard University, 1906.

S. ALBERT IVES, A. B., B. S., Director Department Natural Science

A. B., Wake Forest, '03; Principal Siler City Institute, '03-'05; Marine Biological Laboratory, Beaufort, N. C.; Chair of Natural Sciences, Chowan Baptist Female Institute, '05-'09; B. S., University of Chicago, '09.

ERIC W. HARDY, A. B., A. M., Economics and Sociology

Graduate S. C. Co-educational Institute, 1898; Teacher S. C. Co-educational Institute, '98-'02; Superintendent Clyde Schools, N. C., '02-'04; A. B., Furman University, 1908; Post-Graduate Work in Political Economy, Furman University, summer 1908; A. M., University of Chicago, 1909.

LOUIS W. WEBB, A. B., Th. M., Bible and Philosophy

A. B., Ouachita College, 1906; Th. M., Southern Baptist Theological Seminary, 1909; Graduate student University of Chicago; Acting Professor Bible and Philosophy, Ouachita College, spring of 1909.

MRS. W. M. BRISCOE, A. B., Assistant Latin and Greek

Graduated from Ouachita College, '07; Assistant Latin and Greek, Ouachita College, since '07; Graduate student University of Chicago, summer of '08.

JAMES ROGER WILLIAMS, A. B., Associate Professor of English, Dean of the Preparatory School and Secretary of the Faculty

A. B., with special honors in English and Music, Ouachita College, 1907; Graduated from the Ouachita Conservatory of Music, 1907; Graduate student Harvard University, 1907-08; Associate Professor of English and Dean of the Preparatory School since 1908.

MISS ETHEL ADAMS, A. B., Assistant in English

Ouachita College, 1905; University of Chicago, 1909.

ROBERT GRAVES BOWERS, A. B., Financial Secretary

Graduated Ouachita, 1899; Pastor Baptist Church, Waco, Texas; Missionary Secretary to Baptist State Convention; Financial Secretary of Ouachita College, November, 1908.

CARL E. WRIGHT, Business Manager

Graduate Pittsburg Business College, 1901; Bookkeeper, Peoria, Ill., 1902; Teacher of Mathematics and Banking, Pittsburg Business College, 1903; Principal Chanute, Kansas, Business College, 1903-07; Principal Ouachita Business College, 1907-08; Business Manager Ouachita College, 1908.

MISS MAMIE LEE CROW, Secretary to the President

Graduate Ouachita Business College, 1902; Private Secretary to President Ouachita College, 1903.

MRS. RAYMOND DUTCH, Librarian

Graduate of Chanute Schools, 1906; Librarian Ouachita College, 1908.

MISS TAYLOR McBRIDE, Preceptress

A. B., Judson College, Marion, Alabama, 1897; A. M., Judson College, 1900; Graduate in Piano, Judson College, 1901; Superintendent of Practice, Judson College, 1901-04; Associate Lady Principal, Judson College, 1904-08; Lady Principal, Ouachita College, 1908.

HAROLD L. JACKSON Captain U. S. Army, Retired

Enlisted in Army in 1885. Corporal and 2nd Lieut., 15th Infantry; 1st Lieut. 22nd Infantry; Captain 1st Infantry; served in Cuba, 1898; was in battles of El Caney, engagement Santiago and night attack and the bombardment on July 10th, 1898; landed in Manila 1899 and took part in the following engagements: San Pedro Macati, Guadaloupe Church, Pasig River Expedition, Caloocan; severely wounded March 25th in advancing on Malolos; commended for gallantry and energy displayed in an expedition in General Orders. This, so far as is known, is the first order of its kind issued since 1865; detailed by War Department for duty at Ouachita College in June, 1906.

C. ARTHUR MILLER, Athletic Director

A. B., Shurtleff University; Graduate Student Athletic Department, University of Chicago.

MRS. ANNIE W. ATKINSON, Matron Young Ladies' Home

Graduate of Southern Normal University of Tennessee; Teacher in High School of Morrilton, Arkansas, for ten years; Matron of Ouachita College Home since '03.

MISS ANNA M. SANTEE, Trained Nurse

Graduate Philadelphia School for Nurses, May, 1906; private nursing in Philadelphia two years and a half; Trained Nurse at Ouachita College, 1908.

J. C. WALLIS, M. D., College Physician

DWIGHT BLAKE, Band Instructor

CONSERVATORY OF FINE ARTS.

WILLIAM LYON THICKSTUN, A. B., Director of Conservatory

Graduate Central University, Pella, Iowa, and Denison University, Granville, Ohio; Student of Piano with Joseph Gahm, Omaha, Neb.; Organ with Harrison Wild, Chicago; Voice with D. A. Clippinger, Chicago; Theory with Charles Baetens of Omaha; Private Studio in Council Bluffs and Omaha and Organist and Choir Director at St. Paul's Episcopal Church, Council Bluffs, for a number of years; taught a year in Moody Institute, Chicago, while in Chicago studying, and was organist at St. Mark's Episcopal Church, Chicago; Director of Conservatory, Ouachita College, since 1906.

JAMES WILLIAM TAYLOR, A. B., Piano

Special Student of Piano with Ferrata, 1898-'03; A. B., Furman University, 1901; Diploma in Music from Brenau Conservatory, 1902; Student National Conservatory of Music, New York City, 1902-'03; Special Student of Max Spicker, Gustav Becker, Henry T. Fink, in New York City; studied in Berlin, Germany, summer of 1906 with Eilau; Director of Music, Simmons College, Abilene, Texas, 1906-08; Studied in Paris, France, summer of 1908, with Phillipp; Assistant in Piano, Ouachita College, 1908.

MISS MAUDE SWEENEY, Assistant in Piano

Piano and Harmony at Potter College during the years of '97-98; Piano and Harmony at Nashville Conservatory, 1899; Graduate of Piano at the Southern Normal School, Bowling Green, Ky., 1900; Teacher in Cherokee Academy, Tahlequah, Okla., 1904-'05; Studied Voice with L. N. Long, 1905; Studied Piano with Emil Liebling, 1905; Studied Piano, Harmony and Voice with Dr. J. J. Bassett Woolton, '06; Studied Piano with Mrs. F. H. Crane, summer of 1907; Studied Piano with Rafeal Joseffy, summer of 1908; Studied Voice with Mrs. F. H. Crane, summer of 1908; Teacher Ouachita Conservatory, 1907.

MISS MABEL F. NORRIS, Voice

Special Student of Francis McClennen, Frederick Brengger, William Castle, Monsieur Herman Davies; Teacher's Certificate with High Honor from Chicago Musical College.

MISS F. LeROY SANDS, Art

Special Student of Portrait Painting and Still Life, Water Color and Crayon with Anne B. Fletcher, Richmond; Clay Modeling with Micheal De Townoesky, Richmond; Out-Door Sketching in Color with Mrs. Boothe, Cleveland; Miniature Painting with L. Vance Phillips, New York City; Naturalistic Work on Porcelain with Frances X. Marquard of New York City; General Designing and "Arts and Crafts," Chautauqua, N. Y.; Teacher of Art, Buford College, 1908-1909.

MISS LUCILE MARTIN, Violin

Graduate Chicago Musical College; Teacher Kingfisher College, 1907-1909.

MISS ELIZABETH ERWIN, Expression

Graduate Danville Schools; Graduate Curry School of Expression; Teacher Radnor College, 1908; Teacher Ouachita College since January, 1909.

MISS MAE WARE, Superintendent of Practice

BUSINESS COLLEGE.

RAYMOND DUTCH, Principal Business College

Wilson County Normal Institute, Kansas, 1900-01; Teacher Public Schools, Chanute, Kansas, 1901-03; Chanute Commercial College, Kansas, 1903-03; Clerk to Master Mechanic, Santa Fe Railroad, 1905-06; Stenographer to Portland Cement Company, 1906-07; Bookkeeper, Chanute Refining Company, 1907-08; Principal Ouachita Business College, 1908.

MRS. C. E. WRIGHT, Stenography

Graduate Pittsburg Business College, 1902; Private Secretary to President of Pittsburg National Bank, 1903-'06; Private Pupil of Jno. R. Gregg of Chicago, 1902-'03; Principal Shorthand Department, Chanute Business College, 1896-'07; Teacher of Stenography, Ouachita Business College, 1907.

STUDENT ASSISTANTS.

MISS EFFIE GOODGAME, Latin

D. S. CAMPBELL, Prep. Chemistry

I. BURTON, Laboratory

W. A. FISH, Arithmetic

Ouachita College

HISTORICAL SKETCH.

OUACHITA COLLEGE was established in 1886. Critical historians have warned us against ascribing too much merit for the success of great undertakings to the designs and influence of eminent men. The spontaneous impulses of a great religious organization, the movements that spring from hopes and fears, "the momentum of past events," have as much to do with the development of a college as the deliberate plans of wise leaders.

The history of Ouachita College is in part the history of the efforts of American Baptists to found and maintain colleges in which there shall be the most perfect harmony between religion and learning. It is a record of heroic struggles and personal sacrifices. The pioneer Baptists of Arkansas with limited numbers and meager resources gave thoughtful consideration to plans for the promotion of Christian education.

In 1852-3 the State co-operated with Louisiana in supporting Mt. Lebanon College. In 1857 a committee was appointed "to establish a college in Arkansas," and in 1858 it reported in favor of raising an endowment fund. During the succeeding year the agents, W. R. Trawick and W. M. Lea, secured pledges for endowment amounting to $42,000. They resolved to make the endowment $100,000. The civil war intervened and we have no Convention report until 1868, when it was resolved to establish a Female College at Helena. It seems, however, that this movement was suddenly dropped and there is no further record of work accomplished. In 1870 the State adopted Mississippi College at Clinton, Miss., and for several years there was very little work done to establish an Arkansas institution. In 1876 we find that there were Baptist high schools, under the supervision of the Associations, at Judsonia, Forrest City, Springdale, Witcherville, Arkadelphia, and Warren.

In 1883 the State Convention met at Fayetteville. Gov. J. P. Eagle was President of the Convention, and Rev. J. B. Searcy was Secretary. The Committee on Education recommended that a commission of five men be appointed to consider the advisability of establishing a Baptist State College, and if found to be advisable that steps be taken at once to found and organize such an institution of learning. This report was signed by J. P. Weaver, G. G. Wise, G. C. Harris, R. D. Casey and O. J. White.

The following resolution was adopted: "Resolved that the educational commission appointed by this Convention be authorized to organize under the laws of the State, and in this way be qualified to hold property, that as soon as possible said commission establish a college and that said commission report annually to this body." The following were the commission: J. P. Eagle, A. S. Worrell, J. P. Weaver, W. D. Mayfield and A. J. Fawcett.

November 22, 1884, the Convention met at Pine Bluff and the commission reported that they had pushed the work as vigorously as possible but were unable to report anything substantially accomplished. Another commission was appointed consisting of B. R. Womack, A. J. Kincaid, R. J. Coleman, A. J. Fawcett, J. P. Eagle and J. B. Searcy.

At the Convention in Hope, November 1, 1885, the educational commission in their report said: "The commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a board of trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this board of trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school. The report was adopted and the following board elected: Jas. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnagin, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle and A. W. Files.

This board pushed the work vigorously. The first meeting was held at Morrilton, where plans were formulated to secure bids for the location. At this meeting it was decided to make Ouachita co-educational. In reaching this decision the board exhibited great educational foresight. West of the Mississippi today co-education is the dominant and satisfactory policy of the vast majority of successful institutions.

On December 24, 1885, the board met at Little Rock and considered bids from Austin, Ozark, Morrilton and Arkadelphia. After due deliberation the latter place was chosen. About ten thousand dollars of available assets came into the hands of the board as a bonus for the location. Dr. J. W. Conger, a graduate of the Southwestern Baptist University, was chosen President, with instructions to select his faculty. To his excellent leadership is due in a large measure the present development of the College.

Ouachita College was named for the beautiful river on which it is located. The historic Institute for the Blind, once the property of the State, was renovated, remodeled, and used until more commodious quarters were prepared. On September 6, 1886, Ouachita opened with an enrollment of 100 students and a faculty of six teachers. Its growth in attendance, in material equipment, and in standards of work has been steady.

If the worth of the college is to be determined by its size and equipment, Ouachita College would have but modest claims upon the respect of the educational world. If, however, a college is to be judged by its efficiency in producing men qaulified to discharge the duties of the age in which they live, the impartial historian would give Ouachita College a very high and honorable place.

From this little institution there have gone out four hundred and fifty graduates and five thousand undergraduates. Many of them are occupying positions of conspicuous usefulness in the business, professional and religious spheres of activity.

It was soon found that the old Institute building was not large enough for the growing needs of the college. A contract was placed for a brick building 75 by 120 feet with three stories above the basement to be completed for $26,000. This new building was occupied in 1889. At this time Rev. J. B. Searcy was financial agent for the college. His noble work is gratefully remembered by all the friends of Ouachita. Dr. Searcy has placed on record his special obligations to J. J. Taylor, Joe Saunders, J. P. Eagle and W. H. Eagle, men who stood by the college in its struggling infancy.

The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at $15,000 was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, $2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of $5,000. The seven buildings and campus are estimated to be worth $102,500; libraries, laboratories, furniture and general equipment of the seven buildings, about $28,000; total valuation of the property, $131,500.

The scope and character of the instruction at Ouachita College has broadened and deepened with the growing years. The early catalogues show that Ouachita gave three years work in public school studies beginning with the primary grades. In

1888 courses were offered for the degrees of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, and Mistress of English Literature. The degree of Master of Arts was an honorary degree conferred upon those students who had taken the degree of Bachelor of Arts and who had engaged in some literary pursuit for three years. The course in the preparatory department which prepared the student for the freshman class consisted of Reading, Grammar, with selections from the Classics, Cornell's Geography, Practical Arithmetic, and United States History. No statement is made of requirements in language or science. The requirements then correspond now to the work done in the first year preparatory class. The entrance requirements now are more than three years higher than in 1888. Not only has there been a growth in the entrance requirements but there has been even a greater advance in the specialization of the work in the collegiate department. The work formerly attempted by six teachers is now committed to thirty specialists. The steady growth in standards gives assurance to patrons that Ouachita is determined to maintain high standards of classroom work.

OUR AIM.

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated.

We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely inter-related.

Our steady purpose is to provide for the improvement of the whole man.

Keeping this broad ideal in view we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it for the crown and glory of life is character.

In accordance with the spirit of the founders, the college is distinctively Christian in its influence, discipline and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

We direct our educational work with the view of evoking open-mindedness, efficiency and social responsibility.

Our aim is to produce students whose visions are not narrowed to a particular taste, or calling; who will have opinions,

but not be opinionated; who have that faith that nerves righteousness with its everlasting yea.

Our aim is to so direct all instruction so that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative and strong, that while it absorbs what is best in nature, science, literature and art, it can be concentrated effectively upon any practical problem.

LOCATION.

Arkadelphia is a handsome city of 5,000 inhabitants, situated among the picturesque hills of Clark county, sixty-six miles below Little Rock, on the Iron Mountain Railway. From September to June the climate is mild and bracing—a climate that is conducive to good classroom work.

Arkadelphia has water works, electric lights, concrete sidewalks and other modern conveniences.

In the beauty and healthfulness of surroundings the location is exceptional.

Arkadelphia is a college town. The dominant interest is education. The two colleges in Arkadelphia enroll about 1,000 students annually. All classes of citizens co-operate loyally with the college authorities to bring about conditions highly favorable to study and the formation of character. Saloons, billiard halls, ball rooms, and low resorts are absolutely prohibited.

In Arkadelphia there are no allurements to fashionable dissipation. As the excitement and temptations to a waste of time and money are avoided, the cost of college life is reduced to a minimum. In such helpful environments the student soon acquires the habit of concentrated, earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of Ouachita College.

Arkadelphia is a city of religious influences. Its earnest and eloquent pulpit is a powerful factor in the formation of student character.

The site of the town is a plateau built up of quarternary gravel and sand and as a consequence of the superior drainage argued by the conformation of the surface and by the material of which the plateau is built Arkadelphia is one of the most healthful towns in America. It is singularly free from the malaria of the swamp sections, and the pneumonia and typhoid of higher altitudes. Its proximity to the southern Ozarks, and its bluff location in a broad valley system makes a climate conducive to vigorous health and steady work.

BUILDINGS AND EQUIPMENT.

There are four handsome brick and stone buildings and three frame buildings on and near the campus. All college buildings are of modern architecture, well ventilated and lighted, and have steam heat.

All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath-rooms, etc.

The campus is situated on a high bluff, within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

MAIN BUILDING.

The main building is 126x80, three stories high, and contains offices, chapel hall (55x65), library, reception hall, society halls, and studios, and classrooms for the literary and business departments.

THE YOUNG LADIES' HOME.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls, in addition to conveniently arranged bath and bed-rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The gymnasium for young ladies is on the third floor.

CONSERVATORY BUILDING.

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet deep and three stories high. Here are located the office and lecture-room of the Director of Music, studios for five music teachers, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the Conservatory.

PRESIDENT'S HOME.

This building adjoins the campus, and is occupied by the President's family, and by this arrangement the President is enabled to have general oversight of the College day and night.

CHEMICAL LABORATORY.

This is 40x60 feet, two stories high, containing on the first floor a general laboratory, 40 feet square, with separate desks for

96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and a private laboratory for the director.

MARY FORBES' INDUSTRIAL HOME.

This Home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory to his daughter, Mary. It is a large, two-story frame building, directly opposite the President's house. This Home is for young ladies of limited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than one hour a day, on an average. They have a Supervisor who transacts all business of the Home and has general oversight of the young ladies. The Home has been a success and justifies the hopes of its founder. The College makes no discrimination among its students in any way.

Application for admission to the Forbes' Industrial Home must be accompanied by a deposit of $5 and satisfactory testimonials as to health, experience in housework, and good character.

LIBRARY.

About 7,000 volumes, for which a complete card catalogue is now being prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a work shop, in which students are aided and encouraged to make the best possible use of available material.

MUSEUM.

We are constantly adding specimens, more than $2,000 worth having recently been secured. In all there are about 7,000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

APPARATUS.

Several thousand dollars worth of apparatus and laboratory material has recently been acquired, so that science courses offered are suitably supplied. The equipment is constantly being increased as new courses are added. A large part of this apparatus is built in the laboratory shops, the equipment of which includes

engine, lathe with turret, milling machine, drill press, circular saws, and many small tools.

A direct current dynamo of 2 k. w., ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by Mr. J. W. Wilson, of the Wilson Light and Power Co., Arkadelphia. Several other pieces of electrical apparatus have been built during the year.

LITERARY SOCIETIES.

The Alpha Kappa, Corinnean and Polymnian Societies for young ladies and the Philomathean, Hermesian and Athenian Societies for young men are thoroughly organized and are doing enthusiastic work.

These Societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the Societies.

These Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

The following were the Presidents of the six Societies for the session 1908-'09:

HERMESIAN: C. H. Moses, C. K. Townsend, A. Williams, J. P. McGraw.

PHILOMATHEAN: W. A. Jackson, W. J. Holloway, W. A. Fish, J. J. Miller.

ATHENIAN: T. J. Weatherall, D. S. Campbell, J. B. Luck, J. F. Caldwell.

CORINNEAN: Beulah Williams, Edah Hopson, Alice Payne, Vivian Williams.

ALPHA KAPPA: Mary Rudolph, Anna Dawson, Maude Anderson, Matha Smith.

POLYMNIAN: Emma Edwards, Addie Pryor, Louise Crow, Ella King.

OUACHITA RIPPLES.

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their views.

The subscription is $1 per year. For information write the Business Manager.

The following was the staff for the past year:

EDITORIAL STAFF.

Birkett L. Williams, '10, Hermesian.....*Editor-in-Chief.*

DEPARTMENT EDITORS.

Addie Pryor, '09, Polymnian.....*Literary.*
Doak Campbell, '10, Athenian.....*Y. M. C. A. and Ministerial.*
W. J. Holloway, '10, Philomathean.....*Local and Athletic.*
W. A. Jackson, '10, Philomathean.....*Exchange.*
T. J. Weatherall, '09, Athenian.....*Alumni.*
Maude Anderson, '10, Alpha Kappa.....*Conservatory and Local.*
Lena Goodwin, '10, Corinnean.....*Y. W. C. A. and Literary.*

EXECUTIVE.

Hugh L. Petty, '10, Hermesian.....*Business Manager.*
T. J. Weatherall, '09, Athenian.....*Circulation Manager.*

CHRISTIAN ASSOCIATIONS.

For more than two years the Y. M. C. A. and Y. W. C. A. have shown their value in building up the religious life in the school. The Sunday afternoon meetings in the Auditorium, conducted by the students themselves, are most helpful as a means of Christian development. At special meetings addresses are delivered by members of the faculty and others. These organizations contribute to the support of a missionary on the foreign field.

Officers for the past session have been:

Y. M. C. A.

Doak Campbell .....*President.*
I. Burton .....*Vice President.*
W. A. Fish .....*Recording Secretary.*
I. W. Chastain .....*Corresponding Secretary.*
W. F. Hall.....*Treasurer.*

Y. W. C. A.

Mae Ware .....*President.*
Maude Davenport .....*Vice President.*
Nell Campbell .....*Secretary.*
Mattie White .....*Treasurer.*

MINISTERIAL STUDENTS.

Ministerial education lies at the foundation of the culture and efficiency of all church life. Moulded in it are most of the church problems of any given decade. It is simply suicidal for any religious body to oppose or neglect the training of its ministry. Baptists especially have everything to gain by fostering an intelligent and educated ministry, and everything to lose by failing to do so. With this fundamental fact in view our fathers have founded Colleges in every State. We will be loyal to the fathers and faithful to denominational traditions in the measure that we push this work.

Young men preparing for the gospel ministry, of any evangelical denomination, who present proper credentials from their home churches, will be admitted to the literary department free of tuition fees. Application should be made in writing, inclosing

church credentials, to the President of the College or to the Secretary of the Board of Ministerial Education, Rev. H. L. Winburn, Arkadelphia, Ark., before the opening of the term.

OFFICERS OF THE MINISTERIAL ASSOCIATION.

Presidents: L. M. Sipes, A. F. Cagle, J. P. McGraw.
Secretaries: C. Hinton, J. L. Blakeney, A. P. Elliff.

VOLUNTEER BAND.

The Volunteer Band is composed of those young men and young women who are preparing for work in foreign fields.

The following students are members of the Volunteer Band, which meets regularly to discuss missions:

Miss Lillian Allen.
Mrs. A. W. Atkinson.
Miss Emma Edwards.
Miss Myrtle Hunnicutt.
Mrs. W. Kirkpatrick.
Miss Mae Ware.
Miss Jennie D. Webb.
J. J. Almond.
R. B. Ballenger.
L. E. Burns.
A. F. Cagle.
G. D. Faulkner.
S. D. Grumbles.
J. P. McGraw.
Gus Sutton.
W. S. Wallace.

SUNDAY SCHOOL.

Sunday School for the young ladies of the Home is held in the College Auditorium on Sunday morning. Much interest has been taken in this work. A member of the faculty is usually appointed Superintendent.

THE CLASSICAL CLUB.

During the month of May, 1908, a classical club, the "Sodalitas Latina et Graeca," was organized under auspicious circumstances. Fifty-one of the upper classmen in Latin and Greek enrolled their names as members of the club. The following officers were elected:

W. J. Holloway and H. L. Petty.....*President.*
Effie Goodgame and Gertrude Middlebrook.....*Vice President.*
H. L. Petty and Maude Anderson.....*Secretary.*

The Classical Club aims to give its members a broad survey of the work before them in their study of the Latin and Greek languages. By means of well selected programs they will be encouraged to acquire a close, sympathetic knowledge of the manners, customs and all the phases of the inner life of the Roman and Greek peoples. This will result in a more intelligent appreciation of the great masterpieces in Latin and Greek Literature. Questions of mythological and historical interest will also receive attention. An effort will be made to train the members to put to

practical use the information they have received in the class rooms. The teachers of Latin and Greek are members of the Club, and will be constantly active in the work of promoting its welfare.

DEUTSCHER VEREIN.

Those students of German who wish to get a more practical knowledge of the language, to acquire more fluency in conversation, to get a better insight into the customs and habits of the Germans would do well to become members of the "Deutscher Verein." This club meets once a month and the members enjoy on this occasion a program consisting of German readings and songs. After the program refreshments are served. All the conversation of the evening is in German.

OFFICERS:

President .....*B. L. Williams.*
Vice President .....*Lena Goodwin.*
Secretary and Treasurer .....*Mary Rudolph.*

CERCLE DE CONVERSATION.

The opportunities for conversation in French in the classroom are limited. In order to supplement the classroom work the students in French meet once a month to spend the evening in a social way. The language of the occasion is French. Those who possess talent sing the beautiful French lyrics and read selections from the versatile French authors. All join in singing the folk songs and from time to time the more advanced students give French plays of moderate difficulty.

OFFICERS:

President .....*C. J. Tidwell.*
Vice President.....*Vera Hunt.*
Secretary and Treasurer.....*Gertrude Middlebrook.*

CADET OFFICERS.

The following appointments of Cadet Officers and Non-Commissioned Officers in the Corps were made for the current year:

BATTALION STAFF.

*Cadet J. R. Dumas.....Adjutant and 1st Lieutenant.
Cadet I. Burton.....Adjutant and 1st Lieutenant.
Cadet D. S. Campbell.....Quartermaster and 2d Lieutenant.

BATTALION NON-COMMISSIONED STAFF.

Cadet B. M. Veazey.....Sergeant Major.
Cadet R. Rowland .....Color Sergeant.

COMPANY A.

Cadet C. H. Moses ..... Captain.
Cadet W. A. Jackson ..... 1st Lieutenant.
Cadet W. L. Holoway ..... 2d Lieutenant.
Cadet C. K. Townsend ..... 1st Sergeant.
Cadet W. A. Fish ..... Quartermaster Sergeant.
Cadet L. P. Atkins ..... Sergeant.
Cadet W. F. Hall ..... Sergeant.
Cadet A. F. Cagle ..... Sergeant.
Cadet C. S. Garrett ..... Corporal.
Cadet L. H. Crow ..... Corporal.
Cadet A. M. Williams ..... Corporal.
Cadet M. H. Brewer ..... Corporal.
Cadet W. B. Oneal ..... Corporal.

COMPANY B.

Cadet B. L. Williams ..... Captain.
Cadet T. J. Weatherall ..... 1st Lieutenant.
Cadet A. Williams ..... 2d Lieutenant.
Cadet J. J. Miller ..... 1st Sergeant.
Cadet J. P. McGraw ..... Quartermaster Sergeant.
Cadet H. L. Petty ..... Sergeant.
Cadet C. J. Tidwell ..... Sergeant.
Cadet J. B. Luck ..... Sergeant.
*Cadet D. Flanagin ..... Sergeant.
Cadet F. S. Finger ..... Sergeant.
Cadet O. C. Brewer ..... Corporal.
Cadet W. S. Baars ..... Corporal.
Cadet J. G. Richardson ..... Corporal.
Cadet J. E. Barham ..... Corporal.
Cadet H. L. McAlister ..... Corporal.

*Honorably discharged.

The young ladies of the College raised the money for a silk flag to be carried by the Company that won in a competitive drill. The companies drilled for this flag and it was won a second time by Company A. They will be allowed to carry the flag for another year.

HONORS AND MEDALS FOR 1909.

The J. W. Wilson Medal for best drilled Cadet, F. W. Pollard.

The Mrs. R. G. Bowers $25 award for best Oration delivered by a ministerial student, C. S. Gardiner.

The Inter-Society Medal for best Essay, Miss Nell Campbell.

The Ripples award for best Prose Contribution, Wilfred Baars.

The Ripples award for Best Poem contributed, Miss Addie Pryor.

The Ouachita College Medal for the best housekeeper, Miss Mary Webb.

The Dr. A. U. Williams $5 award for best drilled Cadet in the Butt's Manual Exercises, J. L. Blakeney.

The C. H. Moses $5 award to Cadet in Company A making Most Advancement, A. M. Anderson.

The B. L. Williams' $5 award to Cadet in Company B making Most Advancement, J. L. Blakeney.

INTERCOLLEGIATE CONTESTS.

There is held annually in the city of Little Rock a State Oratorical and Musical Contest, at which the various colleges meet in friendly rivalry. Seven colleges had picked representatives in the contest this year. There were fourteen prizes open on competition, seven of them first prizes and the other seven second prizes.

Ouachita College won six prizes out of the entire fourteen. These successes give eloquent tribute to the character of the classroom work at Ouachita.

The subjects and winners are as follows:

Reading Contest, First Honor.....Miss Beulah Williams
Voice Contest, First Honor.....Miss Aileen Haralson
Preparatory Piano, First Honor.....Miss Ruth Cowling
Declamation, Second Honor.....J. G. Richardson
Preparatory Reading, Second Honor.....Miss Carol B. Cooley
College Oration, Second Honor.....C. H. Moses

In the annual debate between Ouachita and Hendrix Colleges this year the trophy cup was won by Ouachita College. Our Representatives were L. M. Sipes, C. Hinton, and C. K. Townsend.

OUACHITA LECTURE COURSE: 1909-'10.

For four years Ouachita and Henderson Colleges have been combining their lecture courses, and this enables them to secure better talent than either school alone would be able to get.

The course this year included the Featherston Musical Co., on November 14, at Ouachita Auditorium. This company was composed of Mr. and Mrs. Frank Featherston. Mr. Featherston is said to be able to perform on more instruments than any other man on the American platform. Together they played on nearly fifty instruments during the evening.

Mr. L. W. Ford, cartoonist, was at the Henderson Auditorium on January 8. Mr. Ford is a strong lecturer, as well as cartoonist, and won the hearts of the students with his humor and pathos.

On January 26, the Rounds' Ladies' Orchestra was at the Ouachita Auditorium. Mr. and Mrs. Rounds, their son Herbert, and nine young ladies made one of the most popular attractions ever given in our lecture course.

Dr. L. G. Herbert, orator, was to have been with us on March 15, but missed connections, and came on April 10.

William H. Sherwood, the eminent pianist, was with us for two entertainments on April 26. In the afternoon there was a round-table talk with piano teachers and students, and an evening recital in the Ouachita Auditorium.

Unusually strong attractions have been engaged for the coming year. The lecture course is popular with the student body. In addition to the lectures in the regular course, there were many recitals and entertainments that gave inspiration and pleasure.

The following lecture course has been provided for 1909-1910:

The Original Quaker Male Quarette.
Round's Specialty Company.
Tom Corwine, Polyphonic Imitator.
J. Lorenzo Zwickey, Art Lecturer.
Mrs. Gen. George E. Pickett, "Pickett's Charge."

For the coming year the cost of the entire course for a season ticket will be only one dollar.

ATHLETICS.

The President and Faculty exercise general oversight and control of field and track athletics.

A coach is employed to train the students and to look after the details of management. The Student Athletic Association, a voluntary organization, co-operates with the management for the enforcement of rules. Student managers of the various athletic teams are elected by the members of the Athletic Association.

Ouachita College is a member of the Arkansas Athletic Association. All the Colleges and the leading high schools of Arkansas have Faculty representatives in this Association.

Only matriculated students are eligible to play on a College team in any public contest. The Faculty reserves the right to remove from the team at any time any member who may neglect his class duties, or prove himself in any way unworthy.

All proposed games must have the approval of the President of the College before engagements are made.

To engage in collegiate athletics a student must be taking not less than twelve hours of recitation work each week, and at all times must have a passing grade in his work.

The number of games played each season must be determined by the President or Faculty.

Students under twenty-one shall not be allowed to play if their parents file a written prohibition.

On all trips away from the College a Faculty representative will accompany the team.

Any member of an athletic team who is reported for neglect of his duties or non-attendance on lectures may be required by the Faculty to sever his connection with such team.

The most popular games are football, baseball, basketball, tennis, and track athletics.

Those in authority at Ouachita stand by the principle that mind and body should be developed jointly, and to accomplish this end reasonable encouragement is given to all forms of conservative college athletics. Our students are taught that to win is commendable, but that it is more commendable to lose a game than to win by unfair means.

"Who misses or wins the prize,
Go, lose, or conquer if you can,
But if you fall, or if you rise,
Be each, pray God, a gentleman."

The following men were elected this year to manage teams:

Bruce Veazey.....*Manager Baseball*
L. H. Crow .....*Manager Track Athletics.*
B. L. Williams .....*Manager Football.*
J. S. Stell .....*Manager Basketball.*
F. S. Finger .....*Captain Baseball.*
Charles Wallis .....*Captain Track Athletics.*
Charles Wallis .....*Captain Football.*
C. K. Townsend ..... *Captain Basketball.*

ACCREDITED SCHOOLS.

Any school desiring accredited relations with Ouachita College should make application to the Accredited School Committee, or to the President of Ouachita College. Blanks will be sent any school upon application so they may send in the name of textbooks, length of school term, equipment, faculty, with the qualifications as shown by education and experience. When this blank is returned the Committee will make full examination and decide whether or not the school shall be accredited.

Accredited schools should report annually to Ouachita College all changes in course of study, faculty, or any other important matter.

With reference to the relation to our colleges sustained by other schools, with different courses of study, which use different

texts—it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses, will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fails to maintain his standing in the class assigned him, his work at Ouachita is to be the final test of the character of previous work.

Advanced college standing will be given on the same conditions, in case such work has been done *with proper equipment* and *under such conditions as make satisfactory college work possible.*

Below is a list of the schools now on our accredited list and new names are added from time to time:

Augusta Public School.
Batesville High School.
Bentonville Academy.
Booneville High School.
Camden High School.
Charleston High School.
Clarendon High School.
Crossett High School.
Conway High School.
Corning High School.
Comanche High School (Okla.).
Dardanelle High School.
DeQueen High School.
Gravette High School.
Hope High School.
Malvern High School.
Maynard Academy.
Magazine Academy, Magazine.
Mountain Home Academy.
Mulberry High School.
Ozark High School.
Prairie Grove High School.
Portland High School.
Pocahontas High School.
Pine Bluff High School.
Rocky Comfort High School.
Russellville High School.
Siloam Springs High School.
Stephens High School.
Searcy High School.
Tom Allen High School, Prescott.
West Hartford High School.
Warren High School.
Waldron High School.
Washington High School.

GOVERNMENT.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought, and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman will be allowed to visit young ladies. No lady will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the institution students sign a contract to observe promptly all regulations.

Upon entering College the student is furnished with printed regulations.

PROHIBITIONS.

1. Entering or discontinuing a department without permission.

2. Withdrawing from a class without permission.

3. Lessons of any kind taken outside of the College without permission.

4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of College authorities.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regular study or good morals.

6. Absence from regular work, or from town without consent of the College authorities.

7. Absence from boarding house after study hours begin without permission.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Students unwilling to keep these regulations should not apply for permission.

DRESS.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor made and unique in design. The entire cost of uniform (including cap) of good serviceable material will not exceed $15. This does not include shirtwaists.

Shirtwaists of white or cream-colored material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat.

11. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium. Students accompanied by teachers may occasionally attend outside lectures.

12. No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

13. Steam heat, water-works, bath-rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

14. Those desiring bed-rooms for only two young ladies will pay $10 per year more than those who room with three or four in a room.

15. NOTE WELL: *Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow-cases, one spread, and one spoon.*

16. Every article in a student's wardrobe should be plainly marked.

17. Students will be held responsible for unnecessary damage done to furniture or buildings.

18. Matriculation on the first day is very important.

TO NEW STUDENTS.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to College, for purpose of identification. Committees of students or teachers will meet trains at opening.

BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, $10 to $14 per month.

GENERAL ITEMS.

1. Arkadelphia, a little city of 5,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball-rooms.

2. Health of students, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative act, we have prohibition for a radius of ten miles.

3. Church and Sunday School advantages are excellent.

4. Any student whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a student to discipline. There will be no association with young men except in class-room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of the Infirmary.

8. All letters and packages should be addressed in care of the College.

9. *Boxes of eatables should not be sent.* The table is well supplied with wholesome food, and we can not be responsible for the health of students who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. *If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

DEGREES AND CERTIFICATES.

Ouachita College offers courses leading to the following degrees, Diplomas and Certificates:

1. Master of Arts.
2. Bachelor of Arts.
3. Bachelor of Literature.
4. Bachelor of Music.

Diplomas or Certificates for the completion of the prescribed courses in

1. Piano.
2. Voice.
3. Expression.
4. Art.
5. Bookkeeping or Stenography.
6. Preparatory Department.

Admission by Examination

A student who wishes to enter Ouachita College as a candidate for a degree must ordinarily pass examinations for admission, but if he comes from another College or an accredited High School, he may be admitted without examination. Before taking any examination, a candidate must register at the College Office and secure a card admitting him to the examination. The testimony of former teachers is highly valued, and will be given special consideration in admission to examination.

If a candidate offers subjects in excess of those required for admission, he may be examined in them and receive College credit for them as College studies.

ADMISSION BY CERTIFICATE.

Students are admitted upon presentation of a certificate signed by the principal of any accredited High School or Preparatory School which has the privilege of issuing certficates to Ouachita College. Principals of schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course of study in the school meets the requirements of admission to the Freshman class. Certificates will be accepted for admission to the College only. If a candidate wishes to receive credit for subjects in excess of the requirements, he may be examined in them and receive credit for them as College courses.

ADMISSION TO ADVANCED STANDING.

A candidate who comes from an approved institution of collegiate rank may receive credit without examination, for work done in such institution, provided that he present to the Committee on Registration a statement of the courses taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before College opens.

All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and if the candidate has been a member of another College or University, he must submit an honorable discharge.

GOOD ENGLISH.

Clear and idiomatic English is expected in all examination papers and note books written by the candidates for admission. Teachers in every department are requested to insist on good English, not only in translations and English examinations, but in every exercise in which the student has occasion to write or to speak English.

For Degrees of Bachelor of Arts and Bachelor of Literature and Bachelor of Music

Ouachita College recognizes the following examination subjects which may be offered by candidates for the degrees of A. B. and B. L. for admission to the College, each subject counting for a specific number of "points," or units, as indicated below:

ELEMENTARY.

English (3)
Latin (3)
Greek (2)
French (2)
German (2)
History (1)
Algebra (1½)
Plane Geometry (½)
Physics (½)
Chemistry (½)
Physiography (½)
Physiology (½)
Harmony (½)
Biblical Literature (1)

ADVANCED.

Latin (1)
Greek (1)
French (1)
German (1)
History (1)
Harmony (½)
History of Music (½)

Every candidate must offer at the entrance examinations subjects amounting to fourteen points. The point here represents one year at the rate of five periods a week, which will be required in the Preparatory School to prepare adequately for the College examination.

BACHELOR OF ARTS ENTRANCE REQUIREMENTS.

The candidate for the A. B. *must* offer:

English (See page 32).....(3)
Elementary Mathematics (See page 34).....(2)
Ancient History (See page 34).....(1)
Latin (See page 34).....(4)

And in addition *four* points from the following subjects:

German (See page 35).....(3)
French (See page 35).....(3)
Greek (See page 35).....(2)
History (See page 35).....(1)
Physics (See page 35).....(½)
Chemistry (See page 35).....(½)
Physiography (See page 35).....(½)
Physiology (See page 36).....(½)
Harmony (See page 36).....(1)
History of Music (See page 36).....(½)
Biblical Literature (See page 36).....(1)

BACHELOR OF LITERATURE ENTRANCE REQUIREMENTS.

The candidate for the B. L. *must* offer:

English ..... (3)
Elementary Mathematics ..... (2)
Ancient History ..... (1)

And in addition *eight* points from the following subjects:

Latin (See page 34) ..... (4)
German (See page 35) ..... (3)
French (See page 35) ..... (3)
History (See page 34) ..... (1)
Physics (See page 35) ..... (½)
Chemistry (See page 35) ..... (½)
Physiography (See page 35) ..... (½)
Physiology (See page 36) ..... (½)
Harmony (See page 36) ..... (1)
History of Music (See page 36) ..... (½)
Biblical Literature (See page 36) ..... (1)

ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS.

1. ENGLISH.

The requirement in English has two branches, Rhetoric and English Literature, and preparation in the subject has two main objects: (1) the attainment of clearness of thought and perspicuity and correctness of expression, spoken or written; (2) the power to read with intelligence and appreciation. The work in English in the Preparatory Department of Ouachita is limited to three years, and is distributed as follows:

First Year—Literature two hours, grammar three.
Second Year—Literature two hours, composition and rhetoric three.
Third Year—Literature four hours, rhetoric one.
Text Books—Longman's Grammar; Scott and Denney's Composition-Rhetoric; Newcomer and Seward's Rhetoric in Practice.

The candidate must show a practical konwledge of English grammar, including grammatical terminology, inflections, syntax, and the relation of phrases and clauses. Serious deficiency in spelling, punctuation, capitalization, grammar or sentence structure, or lack of neatness, fluency of thought, ability to construct unified, coherent paragraphs may be sufficient grounds for rejection of the student's work, and exclusion from admission to the class in Freshman Rhetoric, English I.

The candiate is also expected to have a knowledge of good literature, at least equal to that prescribed by the Requirements in English adopted by the Committee on "Uniform Entrance Requirements in English." These requirements include two lists of

books, List A for intensive study, and List B for general reading and composition work.

In List A the candidate must show such knowledge of the substance, structure, and style of the books named as will enable him to answer specific questions with accuracy and some detail. While the questions will test the student's knowledge of the more important allusions and verbal difficulties, the books in this list, as well as those in List B, should be read primarily with a view to understanding and enjoying them.

In List B the student must show a general knowledge of the substance of the books named in the list by writing a paragraph or two on each of several topics, which he may choose from a considerable number set before him in the examination paper. He should also be able to answer simple questions on the lives of the authors.

LIST A.

For Students Entering in 1909.

Shakespeare's Macbeth, Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

LIST B.

For Students Entering in 1909.

Group 1. (Two books to be selected.) Shakespeare's *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group 2. (One books to be selected.) Bacon's *Essays, Civil and Moral;* Bunyan's *Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in "The Spectator;" Franklin's *Autobiography.*

Group 3. (One book to be selected.) Chaucer's *Prologue;* Spenser's *Faerie Queen* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, nad Burns.

Group 4. (Two books to be selected.) Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe, Quentin Durward;* Hawthorne's *The House of the Seven Gables;* Thackeray's *Henry Esmond;* Gaskell's *Cranford;* Dickens's *A Tale of Two Cities;* George Elliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group 5. (Two books to be selected.) Irving's *Sketch Book;* Lamb's *Essays of Elia;* DeQuincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero-Worship;* Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies.*

Group 6. (Two books to be selected.) Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series), Book VI, with special attention to Wordsworth, Keats, Shelley; Macaulay's *Lays of Ancient Rome;* Poe's Poems; Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;*

Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheideppides.*

II. MATHEMATICS.

A thorough practical acquaintance with ordinary Arithmetic is assumed as underlying all preparation in Mathematics. Knowledge of the fundamental principles of Arithmetic forms an essential part in early school work. But the student's time should not be wasted in the solution of puzzling problems by Arithmetic which properly belong to Algebra, or in complicated or useless reductions, or in the details of commercial Arithmetic. It is desirable that some familiarity with algebraic expressions and symbols, including the methods of solving simple equations, be acquired in connection with the course in Arithmetic.

1. ALGEBRA.—The requirements in Algebra cover the work through equations of the second degree, including the following subjects: common divisors and multiples, fractions, ratios and proportions, negative quantities and the interpretation of negative results; the doctrine of exponents; radicals and equations involving radicals; the binomial theorem for positive integral exponents; arithmetic and geometric progressions; the use of graphical methods.

The time supposed to be devoted to the systematic study of the requirement in Algebra is the equivalent of five hours a week for one and one-half years.

2. PLANE GEOMETRY. The requirements in Plane Geometry includes those propositions which are contained in the ordinary treatises and which are recognized as constituting the elements of Geometry; also original exercises, loci, mensuration of lines and plane surfaces.

The time assigned to the systematic study of Plane Geometry is the equivalent of five lessons a week for one-half school year.

III. HISTORY.

1. Ancient History, beginning with brief study of Oriental peoples and coming down to the death of Charlemagne, with reference to art, literature, and government.

2. American History and Civil Government. Text of as much as 300 pages, with assigned parallel reading.

IV. LATIN.

The examination will be adapted to the proficiency of those who have studied Latin in a systematic course of five lessons a week, extending through four school years.

1. Elementary grammar and prose composition.
2. Any four books of Cæsar's Gallic War, preferably I-IV.
3. (a) Cicero. Orations against Cataline, Archias.
   (b) Ovid. Twenty-five hundred lines, with questions on the subject-matter and prosody.
4. Vergil. The *Aneid,* Books I-VI, or I-V, and the *Eclogues,* with incidental prosody. Greek and Roman Mythology.
5. The translation into Latin of continuous English narrative. The translation into English at sight of continuous Latin prose.

V. FRENCH AND GERMAN.

Those students who offer one year of German and French for admission must be able to pronounce correctly these languages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be able to translate at sight easy German or French. A thorough test in grammatical forms will be given, along with English sentences to be translated into the foreign language.

Those students presenting more than one unit of each of these languages for admission will be expected to give evidence of having done work equivalent to the corresponding courses in the catalogue on page 48.

VI. GREEK.

1. Grammar. A familiar knowledge of inflection, word-formation, and syntax.

2. Xenophon's *Anabasis,* books I-IV, special attention being given to prosody and subject matter.

VII. PHYSICS.

Students presenting Physics as an entrance-unit should include in their preparation both text-book and laboratory work. The text-books of Carhart and Chute or Millikan and Gale will be accepted.

VIII. CHEMISTRY.

Students presenting Chemistry as an entrance-unit should have had a course including the non-metals and their principal combination, the metals and their principal salts, mastery of the more usual chemical terms, calculations and chemical processes. Candidates should have personally performed at least fifty experiments. Each candidate is expected to submit his manuscript notes, or reports of his work.

IX. PHYSIOGRAPHY.

Students presenting Physiography as an entrance-unit should have completed a course in a standard text-book, preferance being

given to Tarr, Fairbanks, or Davis, including the study of the atmosphere, climate, weather, rivers, and of land forms, their geographical distribution and classification, their origin, growth, and decay, together with the study of the interrelation of man and nature.

X. PHYSIOLOGY.

The work in Physiology presented should be the equivalent to Martin's *The Human Body*.

XI. HARMONY.

The examination will be adapted to the proficiency of those who have studied Harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and moderately easy piano pieces at sight. The examinations may be taken separately.

1. The accuracy of the candidate's knowledge of: Notation; Clefs; Signatures; Diatonic and Chromatic intervals and their inversions; Consonance and dissonance; Major and minor diatonic scales; Chromatic scale; Natural harmonic series; Triads of the major and minor modes; Rules of chord connection; Range of voices; Open and close harmony; Tonality; Inversion of Triads; Principles of doubling voices in chords, especially in successive sixth-shords; Chords of the dominant seventh and diminished seventh; Preparation and resolution; Secondary seventh-chords; Principles of key-relationship; Simple modulation.

2. His analytical knowledge of ninth chords, altered chords (including augmented chords), non-harmonic tones, suspensions, and pedal point.

Emery or Foote and Spalding, is recommended for use in preparation for examination.

XII. HISTORY OF MUSIC.

History of Music from Palestrino to the present day.

XIII. BIBLICAL LITERATURE.

1. The Life of Christ.

As a proper background, the student should have knowledge of the chief historical features of the inter-biblical period, and have made careful and detailed study of the life of Christ as recorded in the four gospels.

2. Old Testament History.

Students offering Old Testament History are expected to have made a study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, reviewing representative prophets in their historical settings, and tracing the development of the Messianic Ideal.

OTHER COURSES.

Students wishing to present other courses for entrance, such as elementary Botany, Zoology, Anthropology, Free Hand Drawing, Mechanical Drawing, or Shopwork, should address the Committee on Registration and Attendance.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

FRESHMAN YEAR.

English 1. *Three hours.*
History 1 and 2. *Three hours.*
Mathematics 1 and 2. *Four hours.*
Science 1a and 1b or 1a and 2. *Two hours.*
Foreign Language, from the following list, *Five hours:*

Latin 1 and 2.
Greek 1. For students not presenting Greek for admission.
Greek 2. For students presenting Greek 1 for admission.
Greek 3. For students presenting Greek 2 for admission.
Greek 4 and 6, and 5 and 7. For students presenting Greek 3 for admission.
French 1. For students not presenting French for admission.
French 2. For students presenting elementary French for admission. (3 and 4)
French (or) For students presenting French 2 for admission. (3 and 5)
German 1. For students not presenting German for admission.
German 2. For students presenting German 1 for admission. (3 and 4)
German (or) For students presenting German 2 for admission. (3 and 5)

Elementary French and elementary German must be presented before Senior year.

SOPHOMORE YEAR.

English 2. *Four hours.*
Mathematics 3 and 4. *Three hours.*
Science 3 and 4 or Science 6. *Two hours.*
Foreign Language. *Five hours.*
Elective. *Three hours.*

If Greek 1, German 1, or French 1 is elected in Freshman year, the same language must be pursued in the Sophomore year.

Junior Year.

History 4. *Two hours.*
Science 8 and 9. *Three hours.*
Elective. *Twelve hours.*

Senior Year.

Philosophy 1 and 2, or Philosophy 1 and 3. *Three hours.*
Economics 8. *Two hours.*
Elective. *Twelve hours.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF LITERATURE.

The requirements for the Bachelor of Literature are the same as the requirements for the Bachelor of Arts, except that it is one year (seventeen hours a week) short in electives. A total of 51 hours are required.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS.

The work of this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, major and minor. The major requires thirteen hours a week in one department and a thesis, the minor, seven, in another department. The heads of the respective departments will provide a schedule of work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Students completing any course of study in any school may be entitled to a certificate in that school.

No degree will be conferred upon any student until all bills are paid or satisfactorily arranged.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC.

All Preparatory English.

All Preparatory work of first two years in Mathematics, History, Geography and Orthography.

Preparatory Grade in Piano, or

Grade One in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

First Year.

First Term.		*Second Term.*	
Theory of Music	(1)	Ear Training	(1)
Piano, Voice or Violin	(1)	Piano, Voice or Violin	(1)
Practice, 3 hours a day	(7)	Practice, 3 hours a day	(7)
English I	(3)	English I	(3)
General History	(5)	General History	(5)

Second Year.

Harmony .....(1)	Harmony .....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
English II .....(4)	Practice, 3 hours .....(7)
Practice, 3 hours.....(7)	English II .....(4)
Expression, or	Expression, or .....
Modern Language .....(5)	Modern Language .....(5)

Third Year.

Harmony .....(1)	Harmony .....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
Practice, 4 hours .....(10)	Practice, 4 hours .....(10)
Preparatory Physics, or	Physiology, or .....
Expression, or	Expression, or .....
Modern Language, or	Modern Language, or .....
English 3 to 8 and.....	English 3 to 8 and.....
Prep. Bible .....(5)	Prep. Bible .....(5)

Fourth Year.

Musical History .....(1)	Musical History .....(1)
Piano, Voice or Violin.....(1)	Piano, Voice or Violin.....(1)
Practice, 4 hours .....(10)	Practice, 4 hours .....(10)
Ensemble .....(1)	Normal Class .....(1)
Psychology .....(3)	Principles of Teaching.....(3)

Students of Vocal Music will be required to devote at least half of the allotted practice time to the piano, and to take two piano lessons a week in addition to the schedule shown above.

The candidates for the degree will be required to give a public recital of the same character as for the Conservatory diploma.

Credit will be given towards undergraduate degrees for A. B. and B. L. for the following Conservatory courses:

Theory of Music, one year.....	(2 hours per week)	50 hours
History of Music, one year.....	(2 hours per week)	50 hours
Oratory, three years	(2 hours per week)	150 hours
History of Art, one year.....	(2 hours per week)	50 hours
Making a possible credit of		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

The diploma without degree heretofore given in the musical courses will be continued. The choice of the courses is elective with the students.

ATTENDANCE, EXAMINATIONS, AND STANDING.

ATTENDANCE.

Every student is expected to attend the daily chapel service, and also every exercise of the several studies to which he is

assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

EXAMINATIONS.

All classes are examined at the end of each quarter. No student will be admitted to an examination in a study in which he has received the mark F. A student is not admitted to a special examination without the payment to the Business Manager of a $2.00 fee, except by permission of the Faculty.

STANDING.

The standing of students is indicated by the letters as follows:

E is assigned to those whose work is of such merit as to deserve the designation, "Excellent." Ninety per cent. to one hundred per cent.

G (Good.) Is assigned to those who have passed with credit. Eighty-five to ninety per cent.

A is assigned to those who have passed in the subject, but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (Passed.) is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

REGISTRATION AND ENROLLMENT OF UNDERGRADUATES.

In September of each year, all undergraduates of Ouachita College must report to the President's office and fill out registration blanks for the whole of the ensuing year. All new students must present at or before the time of registration all credentials necessary for admission either as candidates for a degree or as special students. The list of studies must be written on a card provided for the purpose, which must be signed by the student's adviser.

Every student is required in choosing his studies to conform to the general schedule of study for the degree for which he is an applicant. It is important that the student should have carefully considered his plan of study before the first Tuesday of the academic year, as changes in the lists handed in after that date are not allowed except for causes which could not have been foreseen. A change may be made only with the written consent of the President. Notice of any change must be given to the Bursar.

When a student has obtained leave to make a change in his studies, he must enroll himself at the first exercise after his admission to the new course.

Students are strongly urged to choose their studies with the utmost care, under the direction of the Classification Committee, and in such a manner that their studies from first to last may form a rationally connected whole.

General Information

CONDITIONS OF ADMISSION.

Students from other institutions, bringing certificates of proficiency in the Preparatory Courses outlined on the last page, will be admitted to the Freshman Class, with the provision that the students admitted on certificate are on probation and must prove their ability to do the College work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credit for College work done elsewhere must submit certificate giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

DEPARTMENTS.

Instruction is given in the following departments:

1. Philosophy and Education.
2. Bible.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Sciences.
10. Conservatory of Music and Fine Arts.
11. Business.
12. Military Science and Tactics.

EDUCATION AND PEDAGOGY.

PROFESSOR HARTZOG.

1. Principles of Teaching. *Three hours a week, Spring Term.* Elective. (57.)

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference both

to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to practical problems of the school room.

Texts and References—Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers.

Prerequisite: Course 1 or Course 3.

2. History of Education. *Three hours a week.* Elective. (114)

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References—Monroe's Text-book in History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Rennaissance; Quick's Educational Reformers.

3. Training Class. *Three hours a week.* Elective.

Elementary course especially adapted to the needs of young teachers preparing for the quarterly and State examinations, will be given each term.

BIBLE AND PHILOSOPHY.

PROFESSOR WEBB.

1. Psychology. *Five hours a week, Fall Term.* Required. (95.)

This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References—James' Psychology (Briefer Course); Angell's Psychology; Dewey's Psychology.

2. Logic. *Five hours a week, Spring Term.* Required as an alternate of course 3 below. (95.)

In this course we shall seek, on the one hand, to determine the factors which give validity to our processes of thought, and on the other, to discover the sources of fallacies in such processes.

Texts and References—Creighton's Introduction to Logic, with references to Jevons, Welton and Bosanquet.

3. Ethics. *Five hours a week, Spring Term.* Required. (95.)

The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

Texts and References—Mackenzie's Manual of Ethics; Mills' Utilitarianism; Kant's Theory (Abbott); Muirhead's Elements; Sidgwick's Methods.

Prerequisite: Course 1.

4. Child Study. *Three hours a week, Fall Term.* Elective. (57.)

Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development with a view of determining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adapted to each successive period.

Text—Kirkpatrick's Fundamentals of Child Study and Tanner's The Child.

5. History of Philosophy. *Three hours a week.* Elective. (114.)

Texts and References—Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

6. Sunday School Pedagogy. *Two hours a week.* Elective. (96.)

The aim of this course is to prepare for moral and religious instruction in the home and Sunday school. It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education. A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined, and this is followed by a careful consideration of those phases of Biblical truth best suited to promote Christian nurture at these stages, and by practice-work in applying these principles by actual teaching of Sunday school lessons.

Texts and References—Coe's Education in Religion and Morals; Haslett's Pedagogical Bible School.

SCHOOL OF BIBLE.

PROFESSOR WEBB.

Preparatory Bible. A course of three hours per week has been outlined for students in the Preparatory Department.

1. The Life of Christ. *Five hours a week, Fall Term.* (95.) Elective.

As a proper background, the chief historical features of the inter-Biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

2. The Apostolic Age. *Five hours a week, Spring Term.* (95) Elective.

A study of this period of Biblical history, as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Prerequisite: Course 1.

3. Homiletics. *Two hours a week.* (76.)

The theory; the sermon; the text; the introduction; the proposition; the divisions; the development; the conclusion; the kinds of sermons;

illustration; argument; style; the various methods of delivery; the conduct of public worship. Sermons and sermon plans will be produced and discussed.

4. Old Testament. *Three hours a week.* (114.)

A study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, viewing representative prophets in their historical settings, and tracing the development of the Messianic Ideal.

5. New Testament Theology. *Two hours a week.* (76.)

The principal teachings of Jesus and of the leading New Testament writers. An outline course from the historical point of view.

Courses 1 and 2 are prerequisite.

6. Life and Letters of Paul. *Three hours a week.* (114.)

An appreciative study of the life and writings of the Apostle, on the basis of Burton's Records and Letters of the Apostolic Age, with the aid of Burton's Handbook and the works of Conybeare and Howson, Ramsay, Bacon and others.

SCHOOL OF LATIN.

PROFESSOR MOORE.

MRS. BRISCOE.

1. *Five hours a week, First Term.*

Sullust, War of Catiline; Cicero, de Senectude; Latin Composition.

2. *Five hours a week, Second Term.*

Horace, Selections from the Odes and Epodes; Virgil, Georgics.

3. *Two hours a week, First and Second Terms.*

Horace; Satires and Epistles. Tacitus; Germania and Agricola.

4. Roman Comedy. *First and Second Terms.*

Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I.

Course 4 alternates with Course 3.

5. Latin Literature. *Two hours a week, First and Second Terms.* (76.) Elective.

Mackail's Roman Literature, supplemented by lectures. History of Roman Literature, Capes' Early Empire.

6. Roman Antiquities. *Two hours a week, First and Second Terms.* (76.) Elective.

A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and it furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere.

Course 5 alternates with Course 6.

7. Roman Satire. *Two hours a week, First and Second Terms.* (76.)

Lectures on the History of Roman Satire, with translation and exercises of selected satires from Ennius to Juvenal.

8. Teachers' Training Course. *Two hours a week, First and Second Terms.* (76.)

Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; peculiarities of orthography; exercises in teaching preparatory authors.

9. Latin Epigraphy. *Two hours a week, First and Second Terms.* (76.)

Introductory lectures and the reading of inscriptions of different periods from squeezes and fac-similes.

10. Latin Palæography. *Two hours a week, First and Second Terms.* (76.)

A study of mediæval manuscripts from fac-similes.

11. Advanced Latin Composition. Time and credit to be arranged.

This course presupposes the completion of the courses in Latin Composition outlined above, and aims to give the student the ability to write continuous Latin Prose.

GREEK.

PROFESSOR MOORE.

Hereafter college credit will be given for one or more of the introductory courses outlined below:

1. White's First Greek Book. Easy selections for reading.

2. Four books of Xenophon's Anabasis. Arnold's Greek Prose Composition. Goodwin's Grammar.

3. Ten selected orations of Lysias. Four books of Homer's Iliad. Advanced prose composition.

The undergraduate college work in Greek comprehends the following:

4. *Three hours a week, First Term.* (57.)

Demosthenes; De Corona. Advanced Prose Composition.

5. Greek Tragedy. *Three hours a week, Second Term.* (57.)

Æschylus; Prométheus, Sophocles; Philocetes; Euripides; Hippolytus.

6. Greek Literature. *Two hours a week, First and Second Terms.* (76.)

Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people.

7. Greek Antiquities. *Two hours a week, First and Second Terms.* (76.)

The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by lantern views and photographs from ancient monuments and remains.

Course 6 alternates with Course 7.

8. *Three hours a week, First Term.* (57.)

Herodotus. Reading of Books I, III, and VII, with special reference to local history, topography and antiquities. Homer; Reading in the Odyssey; Study of Homeric poetry and Homeric life.

9. *Three hours a week, First Term.* (57.)

Aristophanes; The Knights, Wasps, Peace, Birds and Frogs, Thucidydes; reading of Books VI and VII, mainly with reference to the literary and historical questions connected with the subject-matter.

Course 9 alternates with Course 8, and is collateral with Course 7.

10. Teachers' Course. *Two hours a week, First and Second Terms.* (76.)

Lectures on Greek Grammar. Aims and methods in translating Homer and Xenephon. Bibliography for the teacher of Greek.

11. The History of Greek Art. *Two hours a week, First and Second Terms.* (76.)

Tarbell's History of Greek Art and Gardner's Handbook of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this College.

12. New Testament Greek. *Three hours a week, First and Second Terms.* (114.)

Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views.

MATHEMATICS.

PROFESSOR M'ALISTER.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra, Taylor's College Algebra to part second, and Beman and Smith's Plane Geometry, are required for admission to these courses.

1. College Algebra, selected portions. *Five hours a week, First Term.* (95.)

Taylor's College Algebra.

2. Solid and Spherical Geometry. *Three hours a week, Second Term.* (57.)

Beman and Smith's Geometry.

3. Plane and Spherical Trigonometry. *Three hours a week, First Term.* (57.)

Lyman and Goddard's Trigonometry.

4. Analytical Geometry. *Three hours a week, Second Term.* (57.)

5. Differential Calculus. *Two hours a week, First and Second Terms.* 76.)

6. Integral Calculus. *Two hours a week, First and Second Terms.* (76.)

7. Surveying. *Two hours a week, Second Term.* (38.)

Courses 1, 2, 3 and 4 are required of all candidates for degrees.

MODERN LANGUAGES.

PROFESSOR BRISCOE.

German.

1. Elementary German. *Five hours a week.*

First Term—Thomas' German Grammar; Conversation; Committing to memory idiomatic expressions, proverbs, etc.

Second Term—Gluck Auf; Freie Reproduktion; Immensee; Folk songs sung by class.

2. Narrative and Descriptive Prose. *Five hours a week.*

First Term—Short German Comedies; Pope's German Composition, one hour a week; Folk songs committed to memory and sung by the class. Such lyrics as "Es hat nicht sollen sein" studied by the class and played on the phonograph.

Second Term—Short German Comedies; Introduction to Classics; Schiller's Jungfrau von Orleans, or Goethe's Herman and Dorothea.

3. *Three hours a week.*

First Term—Schiller's Life and Works. Several of his works will be read in class, others outside and written reports submitted.

Second Term—Goethe. Study of his life; Reading of Werther's Leiden, Tasso, Faust, Part I; outside of class: Egmont.

4. Modern German Literature. *Twice a week.*

First Term—Study of the Modern German Novel; selections from recent and contemporary writers.

Second Term—Recent and Contemporary Drama.

5. History of German Literature. *Twice a week.*

First and Second Terms—This course alternates with Course 4. Not given in 1909-10.

French.

1. Elementary French. *Five hours a week.*

First Term—Grammar, Fraser and Squair; Conversation; Idiomatic and current expressions and proverbs committed to memory; easy reading.

Second Term—Narrative and descriptive prose; practice in conversation and pronunciation; translation into French; thorough drill in verb forms.

2. Modern Prose, Poetry and Drama. *Five hours a week.*

First and Second Terms—Composition, *one hour a week.*

3. Victor Hugo. *Three hours a week.*

First Term—Hernani; Ray Blas; Notre Dame le Paris; Les Miserables.

Second Term—Daudet, Loti, De Mussett, Augier, etc.

4. The Classic French Drama. *Two hours a week.*

First and Second Terms—Racine, Athalie, Esther; Corneille, LeCid, Cinna; Moliere, Le Misanthrope, Les Femmes Savantes.

5. History of French Literature. *Two hours a week.*

First and Second Terms—This course alternates with Course 4. Not given in 1909-10.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR WHITE.

PROFESSOR WILLIAMS.

MISS ADAMS.

1. Advanced Composition and Rhetoric. *Three hours a week throughout the year, required of all Freshmen.*

A critical study of the four types of prose composition with analysis of models of each type; a study of essay, novel, short-story, drama, and epic as distinct literary forms. Weekly themes ranging from 200 to 500 words, with shorter daily themes at regular intervals; regular appointments for individual criticism.

Text-books—Baldwin's College Manual of Rhetoric; Nutles, Hersey and Greenough's Specimens of Prose Composition.

References—A. S. Hill, Gardener, Kittredge and Arnold.

2. General Survey of English Literature. *Required of all Sophomores. Tuesday, Wednesday, Friday and Saturday of each week throughout the year.*

A study of the history of English literature from its origin to the close of the Nineteenth century with special emphasis upon the literature of the Elizabethan, Romantic, and Victorian periods; reading and discussion of representative works of more prominent writers of each period. Study and application of the principles of literary criticism; one-page critical theme on each selection read, with longer themes at frequent intervals.

Text-book—Moody and Lovett's History of English Literature.

Course 2 is prerequisite to the following elective courses:

3. Shakespeare. *Two hours a week throughout the year.*

A careful study from both the literary and the dramatic point of view of twelve plays of Shakespeare selected from the different periods of his literary career and representative of his work in comedy, history, and tragedy; informal lectures from time to time by the instructor; frequent papers of a critical nature from student; occasional reports on assigned parallel reading.

4. The English Drama in 1642. *Three hours a week throughout the year.*

Informal lectures on the history of the English drama from the days of the mystery play to the closing of theatres by the Puritans in 1642; a critical study of a number of representative plays of pre-Shakesperian, and Elizabethan periods.

5. The English Novel. *Two hours a week throughout the year.*

The origin and development of the English novel; careful reading of typical works of more prominent novelists from Richardson to Kipling.

6. English Poets of the Nineteenth Century. *Two hours a week throughout the year.*

Informal lectures by instructor; oral recitations and written discussions on the part of the student; a study of the poetry of Wordsworth, Coleridge, Byron, Shelly, Keats, of the Romantic period, and of Tennyson, Browning, Arnold, and a few others of the Victorian era.

7. Old and Middle English. *Two hours a week throughout the year.*

An elementary study of the beginnings and earlier development of the English language and literature; reading in original of selections representative of field from The Beowulf to the Canterbury Tales; designed for those expecting to teach English.

Text-books—Cook's First Book in Old English; Emerson's Middle English Reader, and History of the English Language.

8. Forensics—*Three hours a week throughout the year.*

A study of the principles of argumentation, with constant practice both in writing and speaking. Three long essays will be required (due November 27th, February 26th, May 4th), preceded by briefs. Shorter essays occasionally, and debates in class. Attention will be given also to delivery.

Text-books—Baker and Huntingdon's "Principles of Argumentation;" Shurter's "Public Speaking."

NOTE—Admission to this course is limited to students who have received a grade not lower than G in Engish 1.

HISTORY AND ECONOMICS.

PROFESSOR HARDY.

It is the aim of this Department to present the subject in such a manner as to bring out the correllation of History and Geography. Much map study will as a consequence be required.

1. Mediæval Europe. *Three hours per week, First Term.*
2. Modern Europe. *Three hours per week, Second Term.*
3. Europe in the 18th Century. *Three hours per week, First Term.*
4. Engish History. *Two hours per week, First Term.*
5. Constitutional and Political History of the United States. *Two hours per week, Second Term.*
6. Economic and Social History of the United States. *Two hours per week, First Term.*
7. Social England. *Two hours per week, Second Term.*
8. Economics. *Two hours per week for the Academic Year.* (Required.)

The work in this course is designed to furnish a working basis for further study as well as an elementary knowledge of general principles.

9. Political Science. *Three hours per week, First Term.*

NOTE.—The elements of political science will be given in this course and the principles of economics and political science underlying American political parties will also be shown.

10. Financial and Industrial Combinations. *Three hours per week, Second Term.*

Courses 1, 2, 4, 5, 8 required of all candidates for degrees.

SCIENCE.

PROFESSOR IVES.

PROFESSOR MILLER.

MR. CAMPBELL.

It is the object of the work in this Department to lead the pupil to find for himself a proper interpretation of nature. The introduction to each new science gives him a "new pair of eyes"—eyes which must be properly trained before their judgment can be relied on. To this end, practical laboratory work with the most modern apparatus and facilities is included in all courses where practicable. Besides this, the work is illustrated by lantern and

miscroscopic slides and the many hundreds of specimens in the geological, chemical, physical and biological departments of the museum.

The attention of prospective medical students is directed to Courses 1, 2, 5, 6, 8, 9, 10, 11, 12a, 12b, in which work is done that is fully the equivalent of that given by the medical colleges, and for which the student should have no difficulty in getting credit in his medical course.

Engineering students will find that the Courses 6, 8, 9, 10, 11, 12a, 12b, will replace similar courses offered by the technical schools. By making these courses a part of their work at Ouachita, the time required for the professional degree will be materially lessened without sacrificing the advantages of a liberal college education.

1a. Physiology. *Two hours a week, First Term.* (38.) Required of Freshmen.

Lectures, illustrated with lantern, specimens and microscope; laboratory work; collateral reading.

1b. Hygiene and Sanitation. *Two hours a week, Second Term.* (38.) Required of Freshmen who do not take Course 2.

2. Botany. *Two hours a week, Second Term.* (38.) Required of Freshmen.

Bailey's Botany as text, supplemented by Gray, Chapman and Coulter; individual laboratory work with compound microscope; lectures and excursions.

3. Geology, Descriptive. *Two hours a week, First Term.* (38) Required of Sophomores who do not take Course 6.

4. Anthropology. *Two hours a week, Second Term.* (38.) Required of Sophomores who do not take Course 6.

A general discussion of the origin and development of the human race, based upon the most recent investigation. Lectures fully illustrated. Collateral reading.

5. Zoology. *Three hours a week, First Term.* (57.) Elective.

The study by dissecting and text-book of typical forms from Protozoa to Vertebrate; lectures, excursions.

Course 1 prerequisite.

6. Physics, General. *Two hours a week and four hours laboratory, First and Second Terms.* (95.) Required of Sophomores who do not take Courses 3 and 4.

Trigonometry prerequisite.

Text-books—Hastings and Beach.

The new Physical Laboratory provides excellent facilities.

7. Astronomy Descriptive. *Two hours a week, Second Term.* (38.) Elective.

Text-book—Young's Manual.

Practical work with the telescope and practical use of the standard works of references; lectures.

Course 6 and Trigonometry are prerequisites.

8. Chemistry, Descriptive. *Three hours recitation and three hours laboratory per week, First Term.* (57.) Required of Juniors.

Lectures profusely illustrated with specimens. In the laboratory each student is provided with individual apparatus and works at a desk provided with water, plumbing, illuminating gas, hydrogen sulfid, air blast and suction.

9. Chemistry, Qualitative Analysis. *One hour a week recitation, six to eight hours a week laboratory, Second Term.* (57.) Required of Juniors.

The analysis and record of fifty unknown substances is required. Particular attention is paid to the opportunities this course offers in training the student to the habit of rapid, accurate reasoning.

10. Chemistry, Qualitative Analysis, Advanced. *One hour a week recitation, ten hours laboratory, First and Second Terms.* (95.) Elective to those who have had 9.

In this course special methods are applied and substances treated that would be out of place in the general Course 9. The work is made to meet the needs of the individual.

11a. Quantitative Analysis. *One hour recitation, ten hours laboratory per week, First Term.* (95.) Elective to those who have had 9.

Gravimetric methods are studied and the analysis of twenty substances is completed.

Text-book—Cairnes.

11b. Quantitative Analysis. *One hour recitation, ten hours laboratory per week, Second Term.* (95.) Elective to those who have had 9 and 11a.

Practical familiarity with standard volumetric methods is first acquired; then twenty-five substances are analyzed.

Text-books—Sutten, Clowes and Coleman.

12a. Organic Chemistry. *Two hours recitation and five hours laboratory per week, First Term.* (95.) Elective to those who had 9.

Hydrocarbons of the methane, olefine and acetylene series are studied, together with their most important derivatives. In the laboratory are given first exercises to train in technique, when each student prepares pure substances representing the compounds studied.

12b. Organic Chemistry. *Two hours recitation and five hours laboratory a week, Second Term.* (95.) Elective to those who have had 9 and 12a.

A continuation of Course 12a, including a study of the aromatic hydrocarbons and practice in ultimate organic analysis.

13a. Experimental Physics. *One hour recitation, ten hours laboratory per week, First and Second Terms.* (190.) Elective.

A course of one hundred experiments in Sound, Heat, Light and Electricity.

13b. Mechanics. *Two hours recitation and three hours laboratory a week, Second Term.* (37.) Elective.

Course 6 prerequisite.

Conservatory of Fine Arts

FACULTY.

William Lyon Thickstun, *Director.*

J. W. Taylor, *Piano.*

Miss Maude Sweeney, *Piano.*

Miss F. Leroy Sands, *Art.*

Miss Eliza Erwin, *Expression.*

Miss Mabel F. Norris, *Voice.*

Miss Lucile Martin, *Violin.*

Ouachita Conservatory of Fine Arts is divided into the three principal departments of Music, Expression, and Art. More than 150 students have been enrolled since September, of whom many received instruction in two or more Conservatory courses, while nearly all had literary studies as well. Eight teachers were employed, besides a superintendent of practice, who has charge of the practice hall, making schedules, and generally overseeing the students while at work.

The Conservatory has not only been a large factor in the growth of Ouachita College, but the conditions from its inception have been most favorable to its own development. Established hardly more than five years after the College, it grew up alongside the parent institution, supplementing its work, fostering its interests, and adding to its attractiveness.

The spirit of more or less veiled hostility occasionally met with between the literary and musical wings of an institution has been notably absent because the wisdom of those in charge has seen that neither could fly far alone. Co-operation has been the word, and because of it the Conservatory still holds the place it has had for years at the head of the line in the State.

Ten years ago a building was erected for the Conservatory, which was then, as it still is, the most complete of any school of music in the State. The entire third story is occupied by practice-rooms, and there is a fine equipment of pianos, which are kept in good repair. About thirty pianos in all are owned by the College. On the lower floor of the building are studios and a spacious auditorium, seating about 600, supplied with a grand piano and a good pipe organ.

There are few schools in which music enters more fully into school life. Some time every day is spent by the whole student body in singing—not hymns alone, but standard secular songs, national airs of this and other countries, and the like. It is believed that most students on leaving Ouachita are fairly familiar with a considerable number of the songs which every educated man and woman ought to know.

The Conservatory aims to be, not a school for specialists, but one in which students may obtain the musical part of an education which must be based on literary studies. Students are always advised, and urged where necessary, to take literary along with their musical studies. How well it is succeeding in its purpose is shown by the number of students, so small as almost to be negligible, taking nothing but Conservatory work.

While there are many things outside the class-room which add to the profit and enjoyment of College life, it is the work of the studio and recitation-room upon which emphasis is laid. The courses in Music include Piano, Voice, Violin, Sight Singing, Harmony, Ear-training, and History of Music.

There is no instrument so popular in the South as the piano, and this department exceeds all others in attendance. Private instruction is given exclusively, the methods employed being along modern lines. While there is a definite course of study mapped out, it is not of a cast-iron, unyielding sort.

No two students are alike, but each has special needs, which it is the aim of the instructor to discover and supply, the course of study being varied to whatever extent and in whatever way seems to lead to the highest advancement.

What is said of the Piano Department may also be said of the Vocal and Violin Departments. In Harmony and Art class work has proved more sucecssful than private, so that the class system is adopted, excepting in special cases. In the Expression Department either special or class lessons are given, according to the student's preference.

A large chorus of young men and women is maintained throughout the year for the study of standard works, with the director of the Conservatory conducting. It appears in public a number of times during the year and has always given pleasure to its hearers. To prepare for the chorus those who lack rudimentary knowledge, the classes in Sight Singing are taught. Much ensemble work is also done, in both vocal and instrumental music, under the guidance of the instructors.

The College Band, under the direction of an experienced leader, holds daily rehearsals and has reached a high state of pro-

ficiency. Its stirring music at the State Fair in Hot Springs last fall in connection with the exhibition drill by the Ouachita Cadet Company, caused much favorable comment.

Recitals by students of vocal and instrumental music and expression are given frequently. Most of these are for students and teachers only, but two or more concerts are given during the session to which the public generally is invited. These students' concerts are among the most valuable features of all, inasmuch as not only are the performers benefited by the preparation they undergo for the event, but outsiders are given opportunity to enjoy much music of a class which could otherwise be seldom heard.

Recitals are also given frequently by members of the Faculty and by visiting artists. This year Mr. William H. Sherwood, America's famous pianist, visited the College and gave two recitals. Both were musical, as well as educational, the effect of the music being heightened by an explanatory lecture which gave a better understanding to the student hearers and added to the enjoyment of that part of the audience which, in the recital hall, is sometimes puzzled to know what it is all about.

A musicale was given in the Auditorium on March 1, which was open to students of the College and Conservatory and was largely attended. The program was furnished by Miss Laura Longley, soprano; Mr. W. L. Thickstun, pianist; and Mrs. R. B. Thomas, reader. It was under the auspices of the Woman's Library Association of Arkadelphia, which has to its credit a great many delightful entertainments of a high class, none of which have been excelled in merit by this one.

In the Expression Department a club has been formed this year in which lectures are given, debates are held, and various matters discussed with a view to increasing the interest of the students in the work of the department and the sum of their general knowledge. The plays given by the literary societies, while not strictly Conservatory affairs, are under the direction of a teacher of the Expression Department and are always given to "Standing Room Only."

In a little more than fifteen years of its life the Conservatory has graduated 90 students of Piano, 11 of Vocal, 17 of Art, and 29 of Expression. Besides these, there have been about 1,500 students in various departments who, though not taking a degree, have studied for a time in the institution. Many of the graduates are filling important positions in this and other States, while all have brightened their lives and those of others through the work they did while here. Greater emphasis is constantly being laid

upon the ability to perform as a requisite to graduation. It is becoming more difficult to obtain a diploma, and for that reason there has been a proportional decrease in the size of the graduating classes. That the decrease is temporary, however, is indicated by the energetic work being done in the lower classes, who see that the diploma becomes more valuable the higher it is hung.

PIANO.

While the course of study given below is not an inflexible one to be followed by every student regardless of the circumstances which make each student, from the teacher's standpoint, a problem by himself, it shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each pupil of piano. Technical exercises are used freely to bring about right conditions of finger, hand, wrist and arm, and these are supplemented, where necessary, by studies which lie outside the course as printed and by pieces by both classic and modern composers.

Preparatory Grade—National Graded Course, Books I and II; Sonatinas by Clementi and Kuhlau; Beethoven, Op. 49; Bertini; Loeschorn, Op. 66; major and minor scales, arpeggios and preparatory octave exercises.

Intermediate Grade—Modern Graded Studies, Books III, IV, and V; Sonatas by Mozart and Haydn; Pieces from Mendelssohn's Songs without Words; Schumann's Album for the Young; Octave Studies by Joseph Low and Wilson G. Smith; Bach Inventions; Kullak, Preparatory School for Octaves; Scales and Arpeggios continued.

Advanced Grade—Modern Graded Studies, Book 6; Clementi, Gradus ad Parnassum (Tausig); Kullak, Octaves; Bach, Suites, Preludes and Fugues; Chopin, Studies and Pieces; Beethoven, Sonatas; Pieces by Mendelssohn, Schumann, MacDowell, Liszt and others. LeCouppey, Virtuosity; Advanced Technical Exercises.

VOICE.

The following course of study is mapped out for vocal students, to be varied to suit the needs of the individual:

Grade 1. Lessons in breathing and production of tones; beginning of the study of Messa di Voce; intervals without portamento. Exercises for development, mixture and equalization of registers. Shows major and minor trills. Easy exercises in Randegger, Concone and Panofka. Easy songs.

Grade 2. Study of intervals with portamento. Diatonic and chromatic scales in slow movements; Arpeggios and solfeggios and other studies of Randegger, Marchesi and Panofka. English ballads and easy German and French songs from Rubinstein, Franz, Mendelssohn, and Chaminade for the early development of the strictly classic taste.

Grade 3. Diatonic and chromatic scales and trills in more rapid movement. More difficult studies of Sieber, Panofka and Marchesi. Be-

ginning of study of selections from English, German, French and Italian Operas and more difficult selections of church music. Songs from classic writers.

Grade 4. Continuation of classic writers. Special study is given in this grade to Oratorio work and French, German and Italian Operas.

REQUIREMENTS FOR GRADUATION.

Ear training, one year, one hour a week.

Theory, one-half year, one hour a week. (Required of all music students.)

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate for graduation must also have passed College entrance requirements in English and History.

TEST FOR PIANO GRADUATES.

As a test of proficiency the candidate will be expected to play a program comprising "Alceste" (Gluck-Saint Saens), Schubert's E flat Impromptu, and Beethoven's Sonata, Opus 31 No. 2 and three other selections. If a satisfactory standing is obtained at this test the student may give a public recital, and if this is up to the required standard the Diploma of the Conservatory will be awarded.

In no case, however, will the Diploma be issued to anyone who at the time of the test recital is unable to play technical exercises at the following rates of speed in various rhythms:

Major and minor scales, similar and contrary motion and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios in octaves, 320 a minute.

The test pieces above named may be changed from year to year.

GRADUATES IN VOICE.

Graduates in Voice will give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs.

Graduates in vocal music must also have completed the preparatory grade of the piano course and be able to accompany standard ballads of the modern English and American type acceptably. A study of a Modern Language other than English for a year is also required of vocal graduates, in addition to the literary requirements above mentioned.

SIGHT SINGING.

This class is designed for the teaching of the rudiments of music and how to apply them in singing. It is open to all students of the College.

CHORUS.

A large and well-trained chorus is maintained for the study and public performance of standard choral works. The large number of trained voices to be found in the student body makes membership pleasant and profitable. Vocal students are required to attend unless excused by the Director. The only expense is for the music used, a small item for the entire year.

THEORETICAL BRANCHES.

A class for the study of musical theory is formed at the opening of the fall term, attendance at which is required from all music students in piano, voice or violin. The rudiments of music are taught, much time being saved which otherwise would have to be taken from the private lessons in the studio.

HARMONY—The course of study is as follows:

First Year—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords.

Second Year—Modulation, suspensions, close and full score, retardations, appogiaturas, passing notes, harmonization of melodies.

MUSICAL HISTORY—A knowledge of the origin and growth of music as an art and a science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented with informal studio lectures dealing with subjects about which a student of music should know.

EAR TRAINING AND NOTATION—The training of the ear to hear intelligently, to recognize intervals and chords, and to reproduce them on paper, is carried on systematically. A feature of this class is the memorizing of all the foreign words and phrases in common use in music. Stainer & Barrett's Dictionary is used.

THE ORGAN.

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe-organ and take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ which may be used for practice.

Rink's Organ School and Thayer's Pedal Studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelssohn's Sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade of the piano course before taking up the organ.

RECITALS.

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in the smaller towns cannot have. The members of the Faculty are chosen for their ability as performers as well as skill in teaching and two recitals are given each session in which all are heard.

The College Lecture Course every year has one or two concerts on its list of attractions, and other high class musical entertainments are given by visiting artists.

Private recitals are given on alternate Saturday afternoons by the pupils, and twice a year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

MUSICAL LIBRARY.

Some excellent reference works are to be found on the library shelves which will be of assistance to students of the theoretical or æsthetic side of music. The American History and Encyclopedia of Music, one of the largest and latest works of this class, in ten volumes, has recently been purchased by the College, and other good musical books will be added from time to time.

BACHELOR OF MUSIC.

The course leading to the degree of Bachelor of Music, which is introduced for the first time this year will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the Diploma of the College instead of that of the Conservatory.

DEPARTMENT OF EXPRESSION.

MISS ERWIN.

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop personality and give harmonious cultural education to the individual. The purpose is to afford practical assistance to all who use the voice in professional work, teachers of literature or composition, languages, clergymen, and to those who wish to study expression as a profession.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience.

The course offered covers a period of four years, as follows:

First Year—Voice Culture, Vocal Expression, Concentration. Articulation and Pronunciation, Picture Wording. Analysis and Reading. Visible Expression—Delsarte. Movement and Pantomimic Action. Sight Reading. Studies in Lyrics and Narrative Poems. Burns, Wordsworth, Scott, Longfellow, etc.

Second Year—Voice Culture and Vocal Expression continued. Platform Reading. Pantomimic Action, Dramatic Action, Impersonation. Expressive Reading. English Classics, selected. Special study of Shakespeare's Merchant of Venice, Midsummer Night's Dream, Julius Cæsar. Vocal Interpretation of the Bible. Extempore Speech. Oratory. Recitations from masters of English and American Literature.

Third Year—Advanced Voice Culture; Platform Speaking; Oral Reading of English Classics. Special study of Shakespeare's Macbeth, Richard III. English Classics, selected. Expressive Reading. Dialectic Reading. Bible and Hymn Reading. Criticism. Orations. Recitations. Acting of individual scenes and of whole plays. A liberal English education is requisite to good results.

Fourth Year—Abridgment and adoption of Selections; Dramatic Art; Plot Character study of Hamlet and As You Like It and presentation of scenes for criticism, study of Farce, Comedy, Melodrama and Tragedy; Impersonation, Humorous Readings; arrangement of Recital Programs and Monologue.

PHYSICAL CULTURE AND GYMNASIUM WORK.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. The school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular, for a strong mind must be supported by a strong body.

"Of all that tends to improve character and morals of men, there is no element of greater value than judicious Physical Culture." A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. Care is taken not to build muscle to the detriment of grace and expression.

SYNOPSIS.

First Year: Exercises in breathing, relaxing, energizing, bending, twisting, stretching, poising. Calisthenics and light gymnastics, including drills in chest weights, wooden and iron dumb-bells, facing and marching in military drill, free developing exercising, Swedish gymnastics, German Army movements.

Second Year: Light gymnastics, including drills in wands, wooden dumb-bells, and Indian clubs. Harmonic gymnastics, fencing, figure marching, Swedish gymnastics, school desk exercises. Gymnastic plays and games.

Third Year: Corrective gymnastics, medical gymnastics, aesthetic gymnastics, harmonic gymnastics, methods and practice in teaching. Original class drills by pupils in posture, with wands, bells and clubs.

PHYSICAL TRAINING AND OUTDOOR LIFE.

It is of the utmost importance in the accomplishment of a woman's work in life that her physical condition should be perfect. Neglect in this respect is criminal. The age of fashionable invalidism has gone by. She who, by neglect, renders herself incapable of performing the duties which are coming to her in later life, is responsible for all the miseries that result therefrom. Our physical training is supplemental with informal individual talks upon the laws of healthful living. In all talks a distinctly womanly future is pre-supposed and plainly discussed, and is made the incentive of a delicate and reverential regard for the high destiny of woman.

Studies required for certificate: Anatomy, Physiology, Hygiene, Psychology, History of Education.

VIOLIN AND STRINGED INSTRUMENTS.

MISS LUCILE MARTIN.

First Grade—Dancla Violin Method. David studies in 1st Position. Hohmann, Book I. Special scale and bowing exercises; little pieces by different composers.

Second Grade—Hohmann, Book II; Hermann, Book II; Mazas 25 Etudes, Book I; Blumensteugel, 24 exercises op. 32; thirds, fifths, octaves, chords, trills, arpeggios; easy pieces and duets.

Third Grade—Hohmann, Books III, IV; Kaysers 36 Etudes, op. 20, Books I, II, III; Doub. Gradus et Parnassum op. 37. Small pieces and sonatas, duets, trios, sight reading.

Fourth Grade—Hohmann, Book V;Hermann, Book II; Kreutzer, 40 Etudes; Florillo, 36 Etudes; Concertos by DeBeriot, Spohr. Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

Fifth Grade—Rhode, 24 Etudes. Bach, six Sonatas for Violin alone; Concertos by Beethoven, Mendelssohn, Vieuxtemps, Bruch. Sonatas for Piano and Violin, Beethoven, Gade, Greig. Solos with Orchestral accompaniment; string quintette.

Cello, Viola and smaller instruments. A special course is given for club and orchestra, and graduation work. The above general plan adopted, adjusted to instrument, an Orchestra, Mandolin and Guitar Club, Violin Quartette and String Quintette Club organized.

A graduate in this Department must have completed the same requirements in Harmony, Ear Training and History of Music as given for Piano and Voice students.

ART.

MISS F. LEROY SANDS.

"Art, properly so called, is no recreation; it cannot be learned at spare moments, nor pursued when we have nothing better to do. It is no handiwork for drawing-room tables, no relief of the ennui of boudoirs; it must be understood and undertaken seriously or not at all. To advance it, men's lives are given, and to receive it their hearts."—*John Ruskin.*

The study of Art is not only necessary to the full development of one's being, but a knowledge of it is essential to the right appreciation of the true, the beautiful and the good.

As the study of form and color is pursued, all nature becomes alive with interest, and a new world is disclosed. The student of Art is trained unconsciously to look for the masses of light and shade, rather than for the details, and to carry this principle throughout everything in life.

It is the aim of the course so to train the mind and the hand that the pupil may appreciate the highest and best in sculpture, architecture and painting; and may produce, unaided, pictures that will reflect credit on themselves and the department. They are taught to believe in themselves and their possibilities, and are intelligently directed into work for which they are best fitted.

COURSE OF STUDY.

The "Art League" meets once a week for the study of current Art Topics and the History of Art—Ancient, Renaissance and Modern. The "Art Club" meets every two weeks, and is open to all students who desire help or suggestions along decorative lines.

A class in Pictorial Composition meets every two weeks. Each student is required to bring an original drawing or painting that shall illustrate a theme assigned by the instructor.

Finished work will be under the control of the instructor until the close of the year.

Course 1. "Regular Art Course."

First Year: Drawing from geometrical solids, objects and casts, broadly, with simple massing of shadows, in charcoal. Drawing in lead pencil, sketching in black and white.

Second Year: Work from still-life and flowers. Outdoor sketching and composition work in the different mediums, charcoal, colored chalk, pastel, pen and ink. Drawing from life model.

Third Year: Drawing and painting from the life model in all the mediums. Special study of portrait painting on canvas and miniature painting on ivory. Advanced composition work.

Course 2. Illustrator's Course.

First Year: Drawing from geometrical solids, objects and casts in shadow and outline. Study light and shade. Drawing from casts broadly with simple massing of shadows, in charcoal. Drawing in pencil.

Second Year: Elements of pen and ink rendering. Rendering with pen and brush. Elements of water color rendering. Rendering in water color. Drawing from nature. Outdoor sketching in color. Composition work.

Third Year: Details of a picture—foreground and distance. Expression of foliage. Foreshortening. Analytic study of the human figure. Advanced composition work. Drawing and sketching from life. Preparing a picture for reproduction.

Course 3. General Designing.

First Year: Elementary design and composition lines. Values, balance, rhythm and harmony. Preliminary pen practice. Plate exercises, Classification of colors. Color diagrams.

Second Year: Decorative design. Wash drawing. Brush work and flowers. Study of fruit. The making of a design. Conventionalizing of natural forms.

Third Year: Applying designs to book-covers, wall-paper, carpet, textiles, linoleum, china painting, tapestry, pyrography and other ornamental branches.

Course 4. Special Course.

First Year: Drawing from geometrical solids, objects and cast in outline. Study of light and shade. Drawing from casts, broadly, with simple massing of shadows, in charcoal; drawing in lead pencil. Sketching in black and white.

Second Year: Work from still-life and flowers; outdoor sketching and composition work in all the mediums. Drawing from life models. Elements of design. Special brush work. China painting begun.

Third Year: Drawing and painting from the life model in all the mediums. Study of heads in relation to portrait painting and illustrating. Miniature painting and illustrating. Miniature painting on ivory. Naturalistic work on china. The art of copying a picture.

Fourth Year: Oil painting continued from life model. China painting in both naturalistic and conventional effects. Tapestry painting begun.

Fifth Year: Oil painting completed. China painting completed. Tapestry painting completed. Course in "Arts and Crafts" work. Course in firing the kiln for various methods of china work.

STUDENTS IN PIANO, 1908-1909.

Jean Gannaway,
Lida Ross,
Virginia Murrell,
Eva Humphreys,
Kate Jordan,
Florence Carpenter,
Carol Cooley,
Anna Bess Flanagin,
Lalia Hurst,
Doris Phillips,
Zena Hardage,
Allie May Smith,
Lizzie May Calhoun,
Mattie White,
Florence Boyett,
Robert Carpenter,
May Ware,
Ruth Aaron,
Grace Lumbley,
Georgia DeLaughter,
Lola Mae Bozeman,
Louise Hall,
Mamie Bennett,
Camille Saunders,
Minnie Oliver,
Josephine Saunders,
Laura Adams,
Julia Williams,
Mary Finger,
Hope Taylor,
Mrs. C. E. Wright,
Mrs. R. Deutsch,
Beulah Edwards,
Flossie Singleton,
Anita Blackmon,
Lena Goodwin,
Armon Adams,
Ethel Coats,
Lora Anderson,
Katie Leigh,
Eula Bennett,
Hester Gould,
Aileen Haralson,
Clara Moore,
Minnie Garretson,
Lenore Garreston,
Ruth Cowling,
Lillian Allen,
Olive Faulkner,
Geraldine Busby,
Laura Flanagin,
Gail Veazey,
Effie Fulenwider,
Angie Walton,
Clara McFadden,
Ethel Logan,
Mrs. R. A. Roberson,
Leon Adams,
Pauline Ross,
Fay Walker,
Moree Searcy,
Mabel Wood,
Vesta Jackson,
Jessie Allen,
Rebecca Miller,
Floy Davenport,
Myrtle Wyatt,
Lela Irwin,
Sallye McGough,
Ray Sammons,
Mabel Wyatt,
Edith Park,
Bertha Gray,
Rena Atkinson,
Ruby Hunter,
Hattie Dailey,
Irl Gann,
Lucile Kitchens,
Jennie D. Webb,
Hilda Osterholt,
Elin Mathis,
Belle Robinson,
Willie Thrailkill,
Grace Swanson,
Grace Wells,
Stella Robins,
Laura Costilow,
Kate Hankins,

Elsye Townsend,
Mary Lester,
Edna Throgmorton,
Lillian Roberts,
Leona Stevens,
Rose Dews.

VOICE STUDENTS.

Eva Humphreys,
Mary Lester,
Ray Sammons,
Minnie Oliver,
Olive Faulkner,
Bertha Gray,
Hattie Dailey,
Julia Williams,
Irl Gann,
Laura Flanagin,
Lalia Hurst,
Mary Webb,
Aileen Haralson,
Armon Adams,
Grace Swanson,
Ethel Logan,
May Ware,
Pauline Ross,
Ethel Coats,
Kate Leigh,
Grace Lumbley,
Hilda Osterholt,
Mrs. W. L. Thickstun,
Angie Walton,
Clara Moore,
Jesse Gray,
Leon Gambrell,
J. H. Hankins,
J. H. Jones,
Bernardine Reed,
Elsye Townsend,

VIOLIN STUDENTS.

Alma Patterson,
Katie Leigh,
Addie Pryor,
Lizzie May Calhoun.

SPECIAL EXPRESSION STUDENTS.

Edith Park,
Josephine Saunders,
Irl Gann,
Carol Cooley,
Beulah Williams,
Carl Hinton,
Edah Hopson,
Maude Anderson,
Jennie D. Webb,
Thomas Watts,
Hattie Dailey,
Lalia Hurst,
Dallas Faulkner,
Nelle Campbell,
Anna Dawson,
Mary Webb,
Mary Harper,
L. M. Sipes,
Doak Campbell,
J. P. McGraw,
S. D. Grumbles,
W. J. Holloway,
Nola Martin,
C. H. Moses,
J. D. Bledsoe,
C. T. Neal,
Geraldine Rieve,
Maude Frisby,
G. C. Barkman,
Gail Veazey,
Mellie Crow,
C. A. Riley,
J. G. Richardson,

CLASS EXPRESSION STUDENTS.

Maude Frisby,
J. R. Dumas,
W. E. Downs,
Glenn Wimmer,
Charles Gardiner,
B. K. Walker,
Charles Rogers,
Kate Hankins,
Nola Martin,
E. L. Spriggs,
W. F. Powell,
Vera Hunt,
J. P. Riley,
W. B. O'Neal,
Edah Hopson,
Myrtle Middlebrook,
Ed Barham.

ART STUDENTS.

Willie Cone,
Laura Adams,
Maude Frisby,
Anna Dawson,
Mrs. W. L. Thickstun,
Vivian Williams,
Angie Walton,
Mrs. Noel Adams,
Mrs. W. P. Wilson,
Hester Gould,
Pearl Barber,
Cordia Manwarring,
Ava Norris,
Lillian Lucas.

Ouachita Business College

COMMERCIAL EDUCATION IN GENERAL.

C. E. WRIGHT, PRINCIPAL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. The spirit is the mighty influence back of the idea of expansion which is so popular, and is the vital force which has placed our Nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every day life, their every day difficulties, and their every day requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the service of thousands of young men and women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one

qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

OUR SCHOOL.

Ouachita Business College is an exclusive business school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well qualified commercial teachers. Its methods are the latest and best known. Its students receive æsthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and a taste from the Classics, Science and Literature from the College. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

OUR COURSE.

It is the purpose of Ouachita Business College, to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably

A course of training which will command the respect of the business public and secure first-class results must confine itself practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should meet with the same persons, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school room should be the fac-simile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this School will spare no efforts to secure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled.

Scholarships are issued in the various departments, entitling the holder to instruction in that department until he finishes the course, regardless of the time required. Students can take their own time to finish the course. It requires from six to nine months, according to the application and ability of the pupil. Our course is equal to that of any commercial college in the State, including the following studies:

Bookkeeping
Business Arithmetic
Commercial Law
Correspondence
Essentials of English
Penmanship
Rapid Calculation
Spelling
Shorthand
Composition
Typewriting
Manifolding
Legal Forms
Letter Press Work
Mimeographing
Office Practice

Business Course.

Bookkeeping
Commercial Arithmetic
Business Correspondence
Writing
Spelling
Commercial Law
Letter Press Work

Shorthand Course.

Shorthand
Typewriting
Letter Press and Mimeograph Work
Writing
Spelling
Correspondence

A Scholarship, good until graduation, in either of the above courses, for $50.00; or the two courses *complete* for $90.00.

The average student will complete either of the above courses in six months. Ten or twelve months should be given for the two courses.

Combined Course "A."
A full Business Course with Typewriting.

Combined Course "B."
A full Shorthand Course with Theory Bookkeeping.

A Scholarship, good until graduation, in either of the above combined courses for $65.00

The average time required to complete either of these Courses is nine months.

The estimated cost of Courses described as follows:

Business Course.

Tuition	$ 50.00
Books and Stationery, about	10.00
Board and Lodging (6 mos.) at $13	78.00
Laundry	6.00
Entrance Fee	5.00
Diploma	1.00
Total	$150.00

Shorthand Course.

Tuition	$ 50.00
Books and Stationery, about	5.00
Board and Lodging (6 mos.) at $13	78.00
Laundry	6.00
Entrance Fee	5.00
Diploma	1.00
Total	$145.00

Complete Business and Shorthand Course.

Tuition	$ 90.00
Books and Stationery, about	15.00
Board and Lodging (12 mos.) at $13	135.00
Laundry	12.00
Entrance Fee	5.00
Diploma	1.00
Total	$279.00

Combined Course "A."

Tuition	$ 65.00
Books and Stationery, about	12.00
Board and Lodging (9 mos.) at $13	117.00
Laundry	9.00
Entrance Fee	5.00
Diploma	1.00
Total	$209.00

Combined Course "B."

Tuition	$ 65.00
Books and Stationery, about	8.00
Board and Lodging (9 mos.) at $13	117.00
Laundry	9.00
Entrance Fee	5.00
Diploma	1.00
Total	$205.00

Military Department

The War Department, realizing some years ago the helplessness of our country in time of need, if required to depend upon our Regular Army alone, and knowing that the Volunteer forces must be our mainstay when war should come upon us; knowing also how necessary it would be to have scattered over the country men who could from training and education be depended upon to organize, train, and officer the Volunteer forces, and being convinced that the best way to obtain such men was by giving at the different educational institutions of the country such military training as they could, compatible with their interests, afford to receive—sought and obtained legislation looking to the detail of Army officers as professors of military science and tactics at 100 colleges and schools apportioned throughout the States in accordance with their population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the Department, and from that time to the present there has been one with a steady increasing degree of proficiency. We find that there is a contract between the United States Government and the Ouachita College with an Army officer serving in a dual capacity, bound in honor to bring his Department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to college for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill a week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate body; for in a well-drilled man muscles and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors' fees and druggists' bills.

Four of these benefits are so patent to anyone that we will simply discuss briefly the *fourth,* the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that obedience to legitimate authority not obedience because the thing ordered is *right,* but because it is *ordered.* This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger, or death he hears that word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the College.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the

same footing and assists in the observance of the Tenth Commandment.

What does the Government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the Volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."

The College requires its students to wear uniforms and in order to minimize the expense has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing which have been carefully selected and for cheapness, durability and workmanship will command itself to any parent or guardian, and is ample for the entire scholastic year:

1 uniform	$15.00
4 pair gloves	1.00
4 shirts	3.00
1 belt	.25
2 ties	.50
6 collars	.75
Total	$20.50

A well organized band directed by Mr. Dwight Blake adds to the life and efficiency of the Military Department.

The Arkadelphia Band, under the tutorship of Mr. Blake, won the first prize in the State Contest at Little Rock.

Expenses

The cost of a college course varies with the habits of a student. Ouachita College does not run as a money making institution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend much money in fashionable dissipations and as a consequence the aggregate cost for the year is less than at most other colleges of the same grade.

Students entering during the first month will be changed in full from first day.

Rates for College Year.

Preparatory Department:	
First year	$ 30.00
Second and third years	40.00
Fourth year	50.00
College Department	50.00
Board in Young Ladies' Home, fuel, light, laundry	150.00
Board in Forbes' Industrial Home for Young Ladies about $50 per year.	
Board for young men in private families, $12 to $15 per month.	
Voice Culture	50.00
Voice Culture, Sight Reading (each)	10.00
Piano Lessons:	
Preparatory	40.00
Intermediate	50.00
Advanced	60.00
(NOTE.—All students under the instruction of Mr. Thickstun or Mr. Taylor will be charged at the rate of the Advanced Grade.)	
Violin, Mandolin or Guitar	50.00
Cornet	50.00
Pipe-Organ	60.00
Use of Piano:	
Practice one hour per day for year	10.00
Additonal hours, each	5.00
Use of pipe-organ, one hour per day	20.00
Theory and Harmony, class of ten	10.00
Ear Training and Notation	10.00

Art Work:

Painting, in Oil, Water Colors and China Work; Drawing from Casts; Crayon, Perspective, Pastel 50.00
Sketch work in class of five..' 10.00

Expression:

Special lessons 50.00
In class of two (each) 30.00
In class of six (each) 10.00
Use of gymnasium free.

Gymnasium—Special lessons 25.00
Scholarship in Bookkeepping 50.00
Book and Stationery for same, about 10.00
Scholarship in Banking, including books 12.50
Scholarship in Shorthand and Typewriting Course 50.00
Books and Stationery for same 5.00
Scholarship for complete course 90.00
Books and Stationery for same, about 15.00
Scholarship for Combined Course "A." 65.00
Books and Stationery for same, about 12.00
Scholarship for Combined Course "B" 65.00
Books and Stationery for same, about 8.00
Penmanship, when nothing else is taken, per month 3.00
Penmanship is free to those who buy a scholarship in Bookkeeping.

Penmanship, to pupils in Literary Department, in class of ten, per month 1.00
Schlarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery 85.00
Diploma fee at graduation 5.00
Matriculation fee 5.00
Medical fee in Young Ladies' Home 5.00
An extra charge of $10 each will be made where only two young ladies occupy a room in the Young Ladies' Home.

The Laboratory fees will cover the actual cost of material and damage to apparatus. Per term this will be about as follows:

Physiology and Botany, each $1.25
Zoology and Astronomy, each 2.00
Physics 2.50
General Chemistry 3.00
Qualitative Analysis 7.50
Elective Chemistry 5.00

School books, sheet music, tablets, writing material, etc., are kept in the College book store and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a *strictly cash basis.*

Patrons who wish to open accounts for these supplies can do so by depositing $10 with the Business Manager. Should a student have a small medicine or express bill, and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts, or *anything whatever,* write us a courteous letter, and prompt explanation will be made.

WITHDRAWALS AND PAYMENTS.

All charges are made by the term, and not by the month, If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, *except with the full consent of the President, charges at full rates will be made to close of term.*

The annual session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month.* No deduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—REDUCTIONS.

1. A reduction of 25 per cent from all tuition fees in excess of $100, paid by any one student or by the parent or guardian of one or more students, will be made. This does not apply to the Business College fees, nor to fees for room and board.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles,* shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

4. Students in the extra branches and Business College who do not take full work (17 hours per week in the Literary Department), will be charged in proportion to the number of hours per week taken. For illustration: A student taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

If either a boy or girl desires to take special work in the Conservatory it will be at the following prices:

Piano lessons from $40.00 to	60.00
Piano practice, 1 hour	$60.00
Two hours	15.00
Each additional hour	5.00
Art	50.00
Expression	50.00
Voice	50.00

Violin	50.00
Class Expression	10.00
Bookkeeping	40.00
Books for same	10.00
Stenography and Typewriting	35.00
Banking	10.00
Penmanship	10.00
Typewriting alone	10.00
All above combined	85.00

Business Course.

Scholarship for Business Course	$50.00
Books and Stationery for same, about	10.00
Scholarship in Banking, including books	12.50
Scholarship for Shorthand Course	50.00
Books and Stationery for same, about	5.00
Scholarship for Complete Course (full Business and Shorthand)	90.00
Books and Stationery for same, about	15.00
Scholarship for Combined Course "A"	65.00
Books and Stationery for same, about	12.00
Scholarship for Combined Course "B"	65.00
Books and Stationery for same, about	8.00

TOTAL COST FOR ONE YEAR AT OUACHITA.

The following estimates were made from accounts of six students. These estimates show the total cost of a course for a year, including all necessary expenses. Some go through for a smaller amount than the total in "Low" column. As compared with other institutions doing the same grade of work, expenses at Ouachita are very moderate:

For a Boy.

	Low	Med.	High.
Literary Tuition	$ 50.00	$ 50.00	$ 50.00
Matriculation	5.00	5.00	5.00
Board	100.00	150.00	175.00
Laundry	10.00	12.00	15.00
Uniform (including 1 suit, shirts, belts, collars, ties)	20.50	20.50	20.50
Books	10.00	15.00	18.00
Necessary Incidentals	10.00	25.00	40.00
	$205.50	$277.50	$323.50

For a Girl.

	Low	Med.	High.
Literary Tuition	$ 30.00	$ 40.00	$ 50.00
Board, Laundry and room	150.00	150.00	150.00
Uniform and cap	13.50	13.50	13.50
Matriculation	5.00	5.00	5.00
Nurse, Doctor and Medicine Fee	5.00	5.00	5.00
Books	10.00	15.00	18.00
Necessary Incidentals	6.00	10.00	15.00
	$219.00	$238.50	$256.50

DEGREES CONFERRED JUNE 2, 1909

Miss Edah Jane Hopson, A. B.....*Lockesburg, Ark.*
Miss Ella King, A. B.....*Waldron, Ark.*
Mr. Colter Hamilton Moses, A. B.....*Hampton, Ark.*
Miss Alice Payne, A. B.....*Havana, Ark.*
Miss Mary Frances Rudolph, A. B.....*Arkadelphia, Ark.*
Miss Martha Smith, A. B.....*Arkadelphia, Ark.*
Mr. Charles Kennard Townsend, A. B.....*Arkadelphia, Ark.*
Mr. Alemeuth Williams, A. B.....*Arkadelphia, Ark.*
Mr. T. J. Weatherall, A. B.....*Belleville, Ark.*
Miss Anna Dawson, B. L., Art and Expression.....*Arkadelphia, Ark.*
Mr. J. B. Luck, B. L.....*DeQueen, Ark.*
Mr. J. J. Miller, B. L.....*Oden, Ark.*
Miss Lizzie A. Pryor, B. L.....*Stephens, Ark.*
Miss Vivian Williams, B. L.....*Arkadelphia, Ark.*
Miss Armon Adams, Voice.....*Arkadelphia, Ark.*
Miss Olive Faulkner, Voice.....*Hot Springs, Ark.*
Mr. J. P. McGraw, Expression.....*Hampton, Ark.*

Students for Year Ending June, 1909

Name.	Class.	County or State
Aaron, Ruth	Special	*Clark*
Adams, L. J.	Preparatory	*Ashley*
Adams, Armon	Senior, Voice	*Clark*
Adams, Laura	Junior, Art	*Yell*
Adams, Effie	Sophomore	*Lincoln*
Adams, Mrs. Leone	Special	*Clark*
Allen, Lillian	Preparatory	*Independence*
Allen, Jessie	Preparatory	*Miller*
Anderson, A. M.	Freshman	*Hempstead*
Anderson, Lora	Special	*Randolph*
Anderson, Maude	Junior	*Monroe*
Atkins, L. P.	Junior	*Hempstead*
Atkinson, W. B.	Special	*Pulaski*
Atkinson, Rena B.	Preparatory	*Lincoln*
Almond, J. J.	Preparatory	*Lafayette*
Attwood, H. G.	Business	*Cleveland*
Autrey, J. L.	Preparatory	*Hempstead*
Baars, W. S.	Freshman	*Clark*
Barkman, G. C.	Freshman	*Texas*
Barham, J. E.	Freshman	*Clark*
Baker, G.	Preparatory	*Ashley*
Barnes, L.	Business	*Ashley*
Bailey, N. N.	Senior	*Texas*
Ballard, F. E.	Preparatory	*Union*
Barber, Pearl	Junior, Art	*Louisiana*
Ballenger, R. B.	Preparatory	*Yell*
Bland, Ellen	Business	*Jefferson*
Blackmon, Anita	Freshman	*Woodruff*
Blakeney, J. L.	Preparatory	*Pulaski*
Bettis, N. N.	Business	*Hot Spring*
Bell, E. B.	Prepratory	*Mississippi*
Bell, Pearl	Prepratory	*Clark*
Bennett, Eula	Freshman	*Clark*
Bennett, Mamie	Special	*Texas*
Bledsoe, J. D.	Preparatory	*Clark*
Bledsoe, B. F.	Preparatory	*Clark*
Brewer, O. C.	Sophomore	*Pike*
Brewer, M. H.	Sophomore	*Pike*
Bonner, R. W.	Preparatory	*Arkansas*
Boyett, Florence	Junior, Piano	*Hempstead*
Bozeman, Lola	Special	*Louisiana*
Brown, Beatrice	Preparatory	*Hempstead*
Burk, J. R.	Preparatory	*Craighead*
Burton, I.	Sophomore	*Greene*
Burton, C. H.	Preparatory	*Greene*
Burns, L. E.	Preparatory	*Clark*
Burrows, Ruth	Business	*Clark*

Name	Class	County or State
Busby, Geraldine	Special	*Oklahoma*
Busby, Bertie	Preparatory	*Hempstead*
Carter, O.	Sophomore	*Pike*
Case, J. H.	Preparatory	*Cleveland*
Cagle, A. F.	Freshman	*Howard*
Caplinger, Jessie	Preparatory	*Clark*
Campbell, Nell	Freshman	*Scott*
Campbell, D. S.	Sophomore	*Scott*
Cannon, W. N.	Business	*Clark*
Carpenter, Florence	Junior, Piano	*Clark*
Carpenter, Roberta	Special	*Clark*
Calhoun, Lizzie Mae	Sophomore	*Texas*
Carnes, G. C.	Freshman	*Arkansas*
Caldwell, J. F.	Freshman	*Hot Spring*
Chappell, H. G.	Preparatory	*Stone*
Crabtree, T.	Preparatory	*Chicot*
Craig, J. H.	Preparatory	*Sebastian*
Craig, J. F.	Preparatory	*Sebastian*
Chastain, I. W.	Preparatory	*Cleburne*
Chastain, T. J.	Freshman	*Benton*
Clark, Joyde	Freshman	*Drew*
Cone, J. C.	Business	*Ashley*
Cone, Willie	Special	*Ashley*
Cooksey, W. M.	Business	*Polk*
Cooley, Carol	Special	*Clark*
Coats, Ethel	Special	*Little River*
Cowling, Ruth	Preparatory	*Little River*
Costilow, Laura Belle	Preparatory	*Oklahoma*
Cotton, R. K.	Freshman	*Hempstead*
Clowdis, Grace	Preparatory	*Little River*
Croswell, M. G.	Preparatory	*Louisiana*
Crow, L. H.	Freshman	*Clark*
Crow, Louise	Sophomore	*Clark*
Crow, Mellie	Sophomore	*Lincoln*
Daily, Hattie	Special	*Texas*
Davis, R. M.	Preparatory	*Arkansas*
Dawson, Anna	Senior	*Clark*
Davenport, Floy	Sophomore	*Oklahoma*
Davenport, Maude	Freshman	*Sebastian*
Delaughter, R.	Freshman, B. L.	*Clark*
Delaughter, Georgia	Preparatory	*Clark*
Deutsche, Mary	Special	*Kansas*
Dews, Rose	Special	*Clark*
Dillard, S. A.	Preparatory	*Nevada*
Downs, W. E.	Junior, B. L.	*Nevada*
Dumas, J. R.	Freshman	*Union*
DuLaney, E. A.	Preparatory	*Sevier*
Edgar, Marvin	Business	*Polk*
Edwards, Beulah	Special	*Oklahoma*
Edwards, Emma	Junior	*Ashley*
Elliff, A. P.	Preparatory	*Oklahoma*
Emory, Bertha	Preparatory	*Saline*
Faulkner, Olive	Senior, Voice	*Garland*

Name	Class	County or State
Faulkner, G. D.	Junior, B. L.	*Greene*
Flanagin, D. C.	Business	*Clark*
Flanagin, Laura Eva	Special	*Clark*
Flanagin, Anna Bess	Preparatory	*Clark*
Finger, Mary	Freshman	*Clark*
Finger, F. S.	Freshman	*Clark*
Fish, W. A.	Junior	*Lincoln*
Frisby, Maude	Junior, Art	*Hot Spring*
Fulenwider, Effie	Preparatory	*Union*
Funk, E. F.	Preparatory	*Texas*
Ganaway, Annie Jean	Junior, Piano	*Clark*
Ganaway, J. A.	Preparatory	*Clark*
Gann, Irl	Junior, Expression	*Saline*
Gambrell, L.	Preparatory	*Cleburne*
Gardiner, C. S.	Freshman	*Clark*
Garrett, C. S.	Junior	*Hempstead*
Garretson, Lenore	Preparatory	*White*
Garretson, Minnie	Preparatory	*White*
Gault, J.	Business	*Yell*
Gray, Bertha	Freshman	*Sebastian*
Gray, J. A.	Preparatory	*Izard*
Green, I. C.	Preparatory	*Polk*
Glover, F. S.	Preparatory	*Cleveland*
Goodgame, Effie	Junior	*Ouachita*
Goodwin, Lena	Junior	*Union*
Gould, Hester	Special	*Alabama*
Goza, Ella	Preparatory	*Hot Spring*
Grumbles, S. D.	Sophomore	*Lincoln*
Guthrie, L. P.	Preparatory	*Montgomery*
Gunn, H. C.	Preparatory	*Crittendon*
Hart, F. A.	Preparatory	*Texas*
Hartsell, W. L.	Preparatory	*Cleveland*
Hartzog, H. S., Jr.	Preparatory	*Clark*
Hartzog, R. H.	Preparatory	*Clark*
Harper, J. S.	Freshman	*Ouachita*
Harper, Mary	Freshman	*Ouachita*
Hall, W. F.	Junior, B. L.	*Logan*
Hall, Louise	Special	*Clark*
Hankins, J. H.	Freshman	*Jefferson*
Hankins, Johnnie Kate	Business	*Oklahoma*
Hardin, B.	Preparatory	*Clark*
Haralson, Aileen	Junior, Voice	*Woodruff*
Hardage, Zena	Junior, Piano	*Clark*
Hammond, P.	Freshman	*Columbia*
Hill, O. E.	Preparatory	*Sebastian*
Hinton, C.	Preparatory	*Miller*
Holloway, W. J.	Junior	*Logan*
Holeman, J. S.	Preparatory	*Dallas*
Holt, F. A.	Preparatory	*Hempstead*
Holiman, C.	Business	*Yell*
Hopson, Edah	Senior, B. A.	*Sevier*
Hudson, K.	Preparatory	*Oklahoma*
Humphreys, Eva B.	Junior, Piano	*Clark*

Name	Class	County or State
Hunt, Vera	Junior	*Yell*
Hunter, Ruby Gray	Freshman	*Lincoln*
Hurst, Lalia	Special	*Union*
Hunnicutt, Myrtle	Preparatory	*Yell*
Isaminger, J. F.	Preparatory	*Lawrence*
Irby, J. R.	Preparatory	*Texas*
Irwin, Lela	Preparatory	*Lincoln*
Jackson, Vesta	Special	*Clark*
Jackson, W. A.	Junior	*Columbia*
Jones, Victor	Business	*Chicot*
Jones, J. H., Jr.	Business	*Yell*
Jordan, Kate	Special	*Clark*
Keeling, L. M.	Freshman	*Nevada*
Keaton, W. W.	Preparatory	*Arkansas*
Kiech, L. D.	Preparatory	*Craighead*
King, Ella	Senior	*Scott*
King, Cullem	Preparatory	*Dallas*
King, T. J. D.	Preparatory	*Stone*
Kimball, C. V.	Freshman	*North Carolina*
Kitchens, Lucile	Freshman	*Greene*
Lane, Ethel	Preparatory	*Columbia*
Langley, Ethel	Preparatory	*Pike*
Lester, Mary	Special	*Lafayette*
Lewis, J. G.	Preparatory	*Crittendon*
Leigh, Katie	Special	*Mississippi*
Lindsey, M. G.	Freshman	*Ouachita*
Logan, Ethel	Junior, Voice	*Clark*
Luck, J. B.	Senior, B. L.	*Lafayette*
Lumbley, Grace	Special	*Texas*
Lucas, Lillian L.	Special	*Conway*
Mathis, W.	Preparatory	*Chicot*
Mathis, Elin	Preparatory	*Chicot*
Mays, H. C.	Preparatory	*Dallas*
Marshall, Daisy	Business	*Nevada*
Martin, Bertha	Sophomore	*Texas*
Martin, Nola	Special	*Randolph*
Manwarring, Cordia	Special	*Clark*
Meador, C. J.	Preparatory	*Clark*
Miller, J. J.	Senior, B. L.	*Montgomery*
Miller, Rebecca	Preparatory	*Hempstead*
Middlebrook, Gertrude	Junior	*Hempstead*
Middlebrook, Myrtle	Freshman	*Hempstead*
Moses, C. H.	Senior, A. B.	*Calhoun*
Moore, Clara	Business	*Howard*
Muse, D. P.	Preparatory	*Union*
Murrell, Virginia	Junior, Piano	*Clark*
McGraw, J. P.	Senior, Expression	*Union*
McGraw, R. L.	Business	*Bradley*
McFadden, Clara	Special	*Clark*
McGough, Sallie	Preparatory	*Little River*
McDonald, Iva	Preparatory	*Saline*
Neal, C. T.	Preparatory	*Drew*
Nimmo, Florence	Preparatory	*White*

Name	Class	County or State
Norris, Ava	Special	*Union*
O'Neal, W. B	Preparatory	*Independence*
Osterholt, Hilda	Special	*Drew*
Oliver, Minnie	Special	*Bradley*
Patterson, C., Jr	Preparatory	*White*
Patterson, Alma	Freshman	*Cross*
Payne, J. A	Business	*Yell*
Payne, Alice G	Senior, A. B	*Yell*
Payne, Jimmie	Business	*Yell*
Park, Edith	Special	*Little River*
Pelt, O. S	Preparatory	*Texas*
Petty, H. L	Junior, A. B	*Clark*
Phillips, Doris	Special	*Hot Spring*
Primm, Wiley	Business	*Union*
Pollard, F. C	Preparatory	*Garland*
Powell, H. M	Preparatory	*Texas*
Powell, W. F	Prepartory	*Prairie*
Prothro, H. B	Sophomore	*Union*
Pryor, Addie	Senior, B. L	*Clark*
Quattlebaum, L. W	Preparatory	*Jefferson*
Randles, A	Preparatory	*Louisiana*
Ramsey, J. W	Preparatory	*Miller*
Rankin, W. H	Preparatory	*Yell*
Reed, G	Preparatory	*Hempstead*
Reed, Bernadine	Special	*Hempstead*
Richardson, J. G	Freshman	*Drew*
Richardson, M. G	Freshman	*Ouachita*
Richardson, Bettie	Preparatory	*Louisiana*
Riley, C. A	Preparatory	*Ashley*
Riley, J. P	Preparatory	*Ashley*
Rieve, Geraldine	Business	*Union*
Roesher, F. S	Freshman	*Monroe*
Roberts, L	Preparatory	*Pulaski*
Roberts, Lillian	Special	*Pulaski*
Robertson, R. A	Preparatory	*Prairie*
Robertson, Mrs. R. A	Preparatory	*Prairie*
Robbins, O	Preparatory	*White*
Robins, Stella	Special	*Hempstead*
Rodgers, C. H	Preparatory	*Union*
Rowland, R	Freshman	*Calhoun*
Ross, Lida	Special	*Clark*
Ross, Pauline	Freshman	*Desha*
Robinson, Belle	Special	*Jefferson*
Russ, J. T	Business	*White*
Rudolph, Mildred	Preparatory	*Clark*
Rudolph, Mary	Senior, B. A	*Clark*
Sammons, V	Preparatory	*Independence*
Sammons, Ray	Preparatory	*Independence*
Sanders, Martha	Preparatory	*Columbia*
Saunders, Josephine	Special	*Clark*
Saunders, Camille	Special	*Clark*
Sadler, G. D	Preparatory	*Pulaski*
Swanson, Grace	Special	*Cleveland*

Name	Class	County or State
Searcy, Moree	Sophomore	*Cleveland*
Searcy, Adlai	Business	*Independence*
Stell, J. S.	Preparatory	*Calhoun*
Shelton, N. S.	Preparatory	*Chicot*
Shelton, Mae	Preparatory	*Chicot*
Sheats, G. D.	Preparatory	*Tennessee*
Stewart, Edna	Preparatory	*Miller*
Stevens, Leona	Special	*Randolph*
Spriggs, E. L.	Special	*Oklahoma*
Smith, A. J.	Business	*Garland*
Smith, G. L.	Freshman	*Jackson*
Smith, W. W.	Freshman	*Clark*
Smith, Allie Mae	Special	*Pulaski*
Smith, Martha	Senior, B. A.	*Clark*
Sipes, L. M.	Freshman	*Hempstead*
Skinner, C. S.	Preparatory	*Clark*
Simmons, J. A.	Preparatory	*Union.*
Singleton, Flossie	Freshman	*Hempstead*
Snowden, F. H.	Preparatory	*Miller*
Shugert, Emma	Freshman	*Clark*
Taylor, Hope	Special	*Oklahoma*
Thrailkill, Willie	Special	*Columbia*
Tidwell, C. J.	Junior, B. A.	*Hempstead*
Thickstun, Mrs. Nell	Special	*Clark*
Tobey, C. C., Jr	Preparatory	*Clark*
Tompkins, R. R.	Preparatory	*Nevada*
Tolson, Lula	Freshman	*Cleveland*
Townsend, C. K.	Senior, B. A.	*Clark*
Townsend, Elsye	Special	*Lawrence*
Throgmorton, Edna	Special	*Randolph*
Towns, Rosa	Preparatory	*Louisiana*
Thompson, W.	Preparatory	*Phillips*
Veazey, Gail	Special	*Yell*
Veazey, B. M.	Junior, B. A.	*Yell*
Vinson, R. E. L.	Preparatory	*Miller*
Watts, T. E.	Preparatory	*Ouachita*
Watts, M. P., Jr	Preparatory	*Ouachita*
Wallis, C.	Preparatory	*Clark*
Ware, Mae	Junior, Voice	*Louisiana*
Ware, W. C.	Preparatory	*Louisiana*
Warren, J. L.	Preparatory	*Washington*
Walker, Fay	Special	*Lafayette*
Walker, B. K.	Preparatory	*Little River*
Wallace, W. S.	Preparatory	*Hempstead*
Walton, Angie	Special	*Saline*
Watkins, Eva	Freshman	*Ouachita*
Weatherall, T. J.	Senior, B. A.	*Yell*
Weber, Maggie	Freshman	*Clark*
Wells, Grace	Special	*Clark*
Webb, Mary	Junior, B. L.	*Sebastian*
Webb, Jennie D.	Junior, B. L.	*Sebastian*
Wimmer, G. H.	Preparatory	*Prairie*
Williams, Julia	Special	*Clark*

Name	Class	County or State
Williams, Vivian	Senior, B. L	*Clark*
Williams, A	Senior, B. A	*Clark*
Williams, Beulah	Freshman	*Clark*
Williams, A. M	Preparatory	*Clark*
Williams, Gertrude	Preparatory	*Hempstead*
Williams, B. L	Junior, B. A	*Garland*
Williams, L. E	Business	*Chicot*
Wilkins, J. A	Preparatory	*Prairie*
Wright, A. D	Business	*Kansas*
Wright, Mrs. Birdie	Special	*Kansas*
Wright, A. W	Preparatory	*Arkansas*
White, Mattie	Preparatory	*Greene*
Wilson, Mrs. Eunice	Special	*Clark*
Wood, Mabel	Special	*Texas*
Wyatt, Mable	Preparatory	*Independence*
Wyatt, Myrtle	Preparatory	*Independence*

Alumni Association

OFFICERS

B. F. Condray ..... *President.*
W. M. Briscoe ..... *Vice President.*
Mrs. J. C. Wallis ..... *Secreary.*
E. Rudolph ..... *Treasurer.*

Executive Committee.

B. F. CONDRAY. W. P. WILSON. W. M. BRISCOE.

GRADUATES

Samuel H. Allen, A. B., '95, Supt City Schools... *Goldwaithe, Tex.*
Mrs. Samuel H. Allen, B. S., '96, *nee* Mamie Moncrief ..... *Goldwaithe, Tex.*
W. T. Amis, A. B., '99, Pastor First Baptist Church ..... *Hot Springs, Ark.*
Mrs. Jas. H. Allen, '00, Piano, *nee* Lutie Lane.. *Memphis, Tenn.*
J. R. Allen, A. B., '01, Principal City Schools.... *Pine Bluff, Ark.*
M. J. Anders, A. B., 02, Lawyer..... *Hermitage, Ark .*
J. R. Anders, A. B., '02, Principal City Schools.. *Portland, Ark.*
Mrs. M. J. Anders, A. B., '02, *nee* Cora Woodburn ..... *Hermitage, Ark .*
Mrs. J. R. Anders, B. L., '02, *nee* Mittie Williams, *Portland, Ark.*
Bertha Adams, B. L., '03..... *Arkadelphia, Ark.*
J. D. Atwood, A. B., '04, Lawyer..... *San Angelo, Tex.*
Ethel Adams, A. B., '04, Teacher..... *Arkadelphia, Ark.*
E. E. Austin, A. B., '04, Principal High School.. *Center Point, Ark.*
*Mrs. A. H. Brown, A. B., '89, *nee* Joan McCallum.
Jas. H. Bennett, A. B., '90, Pastor..... *Claude, Tex.*
Mrs. W. R. Brooksher, B. Ph., '90, *nee* Ida Cox.. *Fort Smith, Ark.*
Mrs. A. C. Bentley, B. Ph., '91, *nee* Lottie Weber, *Ruston, La.*
William B. Peebles, A. B., '02, Pastor..... *Chickasha, Okla.*
Mrs. W. H. Booth, Piano, '93, *nee* Mary Kelso.. *Texarkana, Ark.*
Mrs. Butler, Piano, '94, *nee* Mary Daniel..... *Carthage, Tex.*
Basil Baker, A. B., '95, Lawyer..... *Jonesboro, Ark.*
A. H. Biscoe, A. B., '96, Physician..... *Alexandria, La.*
Miss Lillie Brooks, Piano, '96, Teacher..... *Powell, Texas*
Miss Lizzie Butler, Piano, '96, Teacher..... *Munday, Texas*
B. C. Bowen, A. B. '97, Lawyer..... *Gulfport, Miss.*
Mrs. B. C. Bain, B. L., '97, *nee* Lizzie McNutt.. *Little Rock, Ark.*
Mrs. J. W. Barnett, Piano, '98, *nee* Eva Ware.... *Little Rock, Ark.*
R. G. Bowers, A. B., '99, Financial Secretary, Ouachita College ..... *Little Rock, Ark.*
Miss Leona Ball, A. B. and Expression, '00, Actress ..... *New York City*
W. M. Briscoe, A. B., '00, Teacher Modern Languages ..... *Ouachita College.*
A. H. Briscoe, Piano, '00, Director Music..... *Blackwell, Okla.*
Miss Agnes B. Beavers, B. L., '01, Teacher..... *Little Rock, Ark.*

Mrs. Geo. Beck, Piano, '01, *nee* Elise Prewitt....*Forrest City, Ark.*
*Frances Bordelon, B. L. & Expression, '02,
Miss Lois Bennett, Piano, '02, Teacher.....*Chickasha, Okla.*
Mrs. Claude Bradford, Piano, '02, *nee* Lizzie Gresham .....*Lonoke, Ark.*
Miss Theodore M. Blake, A. B. and Piano, '03, Teacher University of Arkansas.....*Fayetteville, Ark.*
Mrs. G. W. Burnett, Piano, '03, *nee* Lena Edwards .....*Malvern, Ark.*
Mrs. J. O. Banks, Expression, '03, *nee* Mamie Trigg .....*Jennings, La.*
Clem N. Baker, A. B., '05, Teacher.....*Crossett, Ark.*
T. L. Ballenger, A. B., '05, Teacher.....*Cotton Plant, Ark.*
W. F. Burns, A. B., '05, Teacher.....*Horatio, Ark.*
Mrs. H. D. Barton, Art, '06, *nee* Emma Owens..*Cairo, Ill.*
Miss Myrtle Ball, A. B., '07, Teacher.....*Metropolis, Ill.*
Mrs. W. M. Briscoe, A. B., '07, *nee* Ruby Hunt, Teacher .....*Ouachita College.*
R. M. Blakely, A. B., '07,, Student Medical Department .....*Columbia, Mo.*
H. G. Bennett, A. B., '07, Teacher.....*Boswell, Okla.*
Miss Nellie Bedingfield, B. L., '07, Teacher.....*Texarkana, Ark.*
Miss Katherine Brannon, B. L., '07.....*Texarkana, Ark.*
Miss Carrie Buffington, Piano, '07, Teacher.....*Waldron, Ark.*
Miss Josephine Beck, Piano, '07.....*Arkadelphia, Ark.*
Miss Linnie Mae Barnett, A. B., '08, Teacher....*Center, Texas.*
Miss Bessie L. Cross, B. Ph., '88.....*Hope, Ark.*
J. M. Carter, Ph. B., '89, Circuit Judge.....*Texarkana, Ark.*
*Miss Mary H. Cox, Ph. B., '89.
Mrs. W. I. Collins, Ph. B., '89, *nee* Effie Williams, *Lindsey, Okla.*
Mrs. J. P. Cooper, B. S., '91, *nee* Nannie Hardage .....*Grand Prairie, Tex.*
John Crow, A. B., '93, Mechanic.....*Memphis, Tenn.*
Mrs. G. E. Cameron, A. M., '93, *nee* Stella Gibson .....*Paris, Tex .*
B. F. Condray, A. B., '94, Supt. City Schools....*Arkadelphia, Ark.*
Paul P. Conger, B. S., '94.....*Memphis, Tenn.*
W. T. Conway, A. B., '94, Teacher.....*Muskogee, Okla.*
Mrs. J. D. Clifton, Piano, '94, *nee* Fannie Brewer, *Texarkana, Ark.*
G. E. Cannon, B. S., '95, Physician.....*Magnolia, Ark.*
Mrs. Jeremiah Clark, A. B., '95, *nee* Mattie Biscoe .....*Quanah, Texas.*
M. S. Cobb, A. B., '95, Lawyer.....*Hot Springs, Ark.*
T. P. M. Compere, A. B., '95, Lawyer.....*Hamburg, Ark.*
*Mrs. James Caldwell, Voice, '96, *nee* Irene Earle.
Mrs. J. S. Compere, B. L., '99, *nee* Pen Lile, Missionary .....*Ogbomosho, Africa.*
S. J. Cannon, A. B., '01, Pastor.....*Louisville, Ky.*
A. A. Condray, A. B., '01, Insurance.....*Little Rock, Ark.*
J. S. Compere, A. B., '01, Missionary.....*Ogbomosho, Africa.*
D. M. Citty, B. L., '02, Merchant.....*Ozan, Ark.*
Mrs. Roy Courson, Piano, '02, *nee* Pearl Hale...*Jonesboro, Ark.*
Mrs. Sam Cole, Piano, '02, *nee* Lizzie Finn.....*Monticello, Ark.*
R. M. Caldwell, A. B., '03, Teacher.....*New York City.*
J. P. Crawford, A. B., '03, Merchant.....*Pine Bluff, Ark.*
Miss Lucile Conger, Piano, '04, Teacher.....*Jackson, Tenn.*

C. E. Condray, A. B., '05, Principal High School, *Fordyce, Ark.*
J. L. Carter, B. L., '05, Insurance.....*Fordyce, Ark.*
E. L. Compere, A. B., '06, Insurance.....*Little Rock, Ark.*
Mrs. O. T. Coppage, Piano and Art, '06, *nee* Edna Atwood .....*Naples, Tex.*
Elise Conger, Piano, '06, Teacher.....*Woodville, Miss.*
L. M. Caldwell, A. B., '07, Law Student.....*Little Rock, Ark.*
J. A. Carnes, A. B., '08, Teacher.....*Hermitage, Ark.*
R. E. Crump, A. B., '08, Teacher.....*Emmett, Ark.*
Miss Lucy Denson, Expression, 00, Teacher Academy .....*Magazine, Ark.*
Mrs. L. L. DeCou, B. L., '01, *nee* Cora Cole....*El Dorado, Ark.*
*Carter Dodwell, A. B., '02.
C. Roy Davis, A. B., '03, Physician in Hospital..*New York City.*
C. L. Durrett, A. B., '04, Cashier Bank.....*Strong, Ark.*
Miss Clara Dollarhide, Piano, '07.....*Magnolia, Ark.*
R. W. Dudley, B. L., '08, Merchant.....*De Witt, Ark.*
Miss Leonora Dudley, Piano, '08, Teacher.....*Newark, Ark.*
R. E. L. Eagle, Ph. B., '89, Merchant.....*England, Ark.*
Mrs. W. E. Ellis, B. L., '96, *nee* Idelle Gardner..*Blytheville, Ark.*
Mrs. W. B. Ewing, A. B., '97, *nee* Ida Weber....*Curtis, Ark.*
Mrs. Robert Evans, Expression, '98, *nee* Etta Clark .....*Portland, Ore.*
Mrs. L. B. Easters, Expression, 99, *nee* Hattie Hinton .....*Texarkana, Ark.*
Miss Bertie J. Erwin, B. L., '01.....*Monticello, Ark.*
Miss Rita Edwards, Piano, '03, Teacher.....*Little Rock, Ark.*
Mrs. Marvin Edwards, Art, '06, *nee* Leona Pelt..*Arkadelphia, Ark.*
Miss Dee Ellington, A. B., '07, Teacher Academy .....*Bentonville, Ark.*
Aylmer Flenniken, A. B., '90, Lawyer.....*El Dorado, Ark.*
Mrs. Fowler, B. L., '93, *nee* Hattie McSwain....*Georgetown, Tex.*
Mrs. Flatt, B. L. and Art, '97, *nee* Annie McCallum .....*Clinton, Ky.*
Mrs. Wm. Fezell, B. L. '98, *nee* Mamie Cook....*Arkadelphia, Ark.*
Miss Dollie Flenniken, Piano, '01, Teacher.....*Dallas, Tex.*
Miss Mamie E. Fultz, B. L., '03, Teacher.....*Bearden, Ark.*
Miss Katie Flanagin, B. L., '05.....*Arkadelphia, Ark.*
Miss Elizabeth Fraser, Expression, '07, Teacher..*Bodcaw, Ark.*
Mrs. T. J. Gantt, B. L., '90, *nee* Ariadne Brown..*Hopkins, S. C.*
Mrs. Gaither, B. Ph., '90, *nee* Pinie McNutt....*Dobyville, Ark.*
Miss Lillie Green B. L., '94, Teacher.....*Fort Necessity, La.*
*Miss Ethel Gage, B. L., '94.
Mrs. Walter Goodwin, Piano, '94, *nee* Olive Suggs .....*Pine Bluff, Ark.*
G. W. Garrett, A. B., '96, Lumber Manufacturer, *Okolona, Ark.*
D. H. Gill, A. B., '96, Pastor.....*Newport, Ark.*
Mrs. Gattie Gresham, Piano, '96.....*Benoit, Miss.*
F. F. Gibson, A. B., '97, Pastor First Church.....*Fort Smith, Ark.*
Chas. A. Glover, A. B., '97, Physician.....*Pine Bluff, Ark.*
C. D. Guest, A. B., '01, Accountant.....*Pine Bluff, Ark.*
Mrs. T. E. Guerin, Piano, '02, *nee* Birdie Jordan..*England, Ark.*
Luther T. Grumbles, A. B., '03, Pastor.....*Marlow, Okla.*
Mrs. Graham, B. L., '06, *nee* Allie Murph.....*Lisbon, Ark.*
Mrs. B. E. Grisham, Piano, '07, *nee* Mary Younger .....*Fort Smith, Ark.*

A. L. Green, A. B., '08, Real Estate.....*Hamlin, Tex.*
Thomas Hearn, A. B., '90, Foreign Missionary..*Hoochow, China.*
Josiah Hardage, A. B., '91, Lawyer.....*Arkadelphia, Ark.*
Mrs. R. N. Howell, B. L., '92, and Piano, '94, *nee* Effie McCallum .....*Sweetwater, Tex.*
S. L. Holloway, A. B., '96, Pastor.....*Booneville, Ark.*
Jno. L. Hargrove, A. B., '96, Gov't. Statistician..*Washington, D. C.*
J. E. Hawkins, B. S., '96, Lawyer.....*Magnolia, Ark.*
Mrs. David L. Harris, B. L., '97, *nee* Claire Jackson .....*Dublin, Tex.*
Mrs. Gus Haynes, B. L. and Art, '97, *nee* Annie Black .....*Hope, Ark.*
V. G. Hinton, A. B., '97, Commercial Traveler..*Little Rock, Ark.*
B. E. Hinton, B. S., '97, Lawyer.....*Washington, D. C.*
Leon O. Head, A. B., '98, Pacific Express Co....*Houston, Texas.*
*Mrs. Handel, Expression, '98, *nee* Nin Beard.
Miss Laura Horn, A. B., '99, Teacher High School .....*Arkadelphia, Ark.*
Mrs. J. L. Hargrove, Expression, '99, *nee* Lena Shirey .....*Washington, D. C.*
Mrs. Byron Herring, A. B., '00, *nee* Ruth Ganaway .....*Warren, Ark.*
Mrs. Sam Harrington, Piano, '00, *nee* Bessie Chandler .....*Marianna, Ark.*
Mrs. Alva Harris, A. B., '02, *nee* Lonnie Hall....*Arkadelphia, Ark.*
Mrs. J. M. Hewitt, Art, '02, *nee* Terrie Chandler, *Marianna, Ark.*
Miss Jane E. Hervey, B. L., '03.....*Hope, Ark.*
Miss Mae Helms, Piano, '03.....*New Boston, Tex.*
Mrs. Clay S. Henderson, Piano, '03, *nee* Pearl Wood .....*Imboden, Ark.*
A. B. Hill, A. B. and Expression, '04, Teacher..*Texarkana, Ark.*
Miss Laura Hickey, Piano, '04, Teacher.....*Fordyce, Ark.*
Mrs. Albert S. Hamilton, Art,, '04, *nee* Marion Carleton .....*Lake Village, Ark.*
J. G. Harris, A. B., '05, Pastor.....*Brinkley, Ark.*
W. J. Hammond, A. B., '05, Supt. Schools.....*Hope, Ark.*
Miss Maude Harris, A. B., '05, Teacher.....*Lovelady, Texas.*
Mrs. Hamm, Piano, '05, *nee* Nell Gant.....*Harrisburg, Ark.*
Miss Fay Harris, B. L., '06, Teacher.....*Zachri, La.*
Miss Bertha Henderson, Art, '06.....*Junction City, Ark.*
Miss Lena Hooper, Piano, '06.....*Webb City, Ark.*
Miss Lelia Hendon, A. B., '07, Teacher Academy, *Magazine, Ark.*
Miss Lucile Horton, Piano, '08, Supt. Practice, University of Arkansas.....*Fayetteville, Ark.*
Wm. S. Johnson, A. M., '90, Teacher University of Arkansas .....*Fayetteville, Ark.*
Mrs. John Jordan, B. L., '94, *nee* Maude Major..*Big Island, Va.*
Mrs. L. A. Jones, Piano, '95, *nee* Grace Clark..*Hindsville, Ark.*
Mrs. Chas. Johnson, B. L., '97, *nee* Georgia Belle Moore .....*Texarkana, Ark.*
W. M. Jones, A. B., '97, Druggist.....*Magnolia, Ark.*
C. N. James, A. B., '00, Pastor.....*Oxford, Ala.*
Mrs. R. D. Jarrett, A. B. and Piano, '03, *nee* Mary Forte Chandler .....*Marianna, Ark.*
Fannie Johnson, B. L., '03, Teacher.....*Union, S. C.*
Mrs. E. Johnson, Piano, '03, *nee* Aline Boyett,...*Hope, Ark.*

Miss Claudine Jacks, Expression, '05, Teacher Academy ..... *Mountain Home, Ark.*
Miss Eliza Johnson, A. B., '07 ..... *Arkadelphia, Ark.*
Mrs. Carnahan, A. B., '07, *nee* Miss Mabel Johnson ..... *Champain, Ill.*
Miss Annie Jordan, Voice, '08, Teacher ..... *Crossett, Ark.*
Mrs. J. L. Ingram, Piano, '00, *nee* Zelma Cox ... *Stuttgart, Ark.*
Mrs. Dallas Kirby, Ph. B., '89, *nee* Flora Stinnett ..... *Texarkana, Ark.*
Jno. H. Kinsworthy, A. B., '89, Physician ..... *Little Rock, Ark.*
*J. S. King, A. B., '96.
Miss Eltha Kitchens, A. B., '00 ..... *Paragould, Ark.*
Chas. M. Kee, A. B. ,'01, Teacher ..... *Bentonville, Ark.*
Mrs. Emmett Keller, Piano, '01, *nee* Bertie Wallace ..... *Homer, La.*
Mrs. R. S. Keating, Piano, '02, *nee* Ruth Shearer, *McCrory, Ark.*
Miss Olive Kitchens, A. B., '04 ..... *Paragould, Ark.*
Miss Mae Kirkland, Piano and Voice, '05 ..... *Texarkana, Ark.*
Miss Carrie Kauffman, Piano, '06 ..... *Arkadelphia, Ark.*
W. P. Keith, A. B., '06, Principal High School .. *Pine Bluff, Ark.*
Mrs. E. M. Keys, Piano, '06, *nee* Lou Wells ..... *Chatamka, Alaska.*
Miss Lena Kitchens, A. B., '07 ..... *Paragould, Ark.*
Miss Leonora Kimpel, Voice, '08, New England Conservatory ..... *Boston, Mass.*
Mrs. W. F. Lassiter, Ph. B., '89, *nee* Mattie Hearn ..... *Gillette, Ark.*
Jno. G. Lile, A. N., '89, Lawyer ..... *Magnolia, Ark.*
Mrs. L. C. Libby, B. L., '95, *nee* Maggie L. Brooks ..... *Mt. Pleasant, Tex.*
Mrs. J. T. Longest, B. L., '96, *nee* Alice Sanders, *Forrest City, Ark.*
Mrs. May Lambert, Piano, '98 ..... *Monticello, Ark.*
B. A. Lewis, A. B., '00, Lawyer ..... *Dewey, Okla.*
D. B. Luck, A. B., '00, Physician ..... *Pine Bluff, Ark.*
Miss Blanche Lingg, B. L., '01 ..... *Helena, Ark.*
Miss Mary Lee, A. B., '01, Teacher ..... *El Dorado, Ark.*
Mrs. J. H. Little, B. L., '02, *nee* Ola Dudley .... *Jonesboro, Ark.*
Mrs. J. J. Mann, A. B., '89, *nee* Sallie Foster ..... *Memphis, Tenn.*
B. F. Milam, Ph. B., '89, Pastor ..... *Blossom, Texas.*
*Bernard L. Mills, A. B., '91.
John H. McMillan, B. S., '93, Lawyer ..... *Arkadelphia, Ark.*
John B. Moore, A. B., '93, Lawyer ..... *Clarendon, Ark.*
Mrs. Curtis McCluer, A. B. and Piano, '93, *nee* Laura Weber ..... *O'Fallon, Mo.*
E. J. A. McKinney, A .B., '94, Editor Baptist Advance ..... *Little Rock, Ark.*
Mrs. McDermid, Ph. B., '94, *nee* Annie McCollum ..... *Hutchinson, Kans.*
R. E. Montgomery, B. S., '95, Real Estate Dealer ..... *Jonesboro, Ark.*
Mrs. Alice Miller, Voice, '96 ..... *West Point, Miss.*
T. E. Mears, B. S., '97, Lawyer ..... *Hamburg, Ark.*
Mrs. T. E. Mears, B. L., '98, *nee* Clarice McMannaway ..... *Hamburg, Ark.*
Mrs. W. H. Miley, Piano, '98, *nee* Cora Mae Brown ..... *Bastrop, Tex.*
Mrs. W. E. McRae, A. B., '99, *nee* Munnie Owen, *El Dorado, Ark.*

J. T. Meek, A. B., '99, Electrician.....*Helena, Ark.*
Mrs. W. C. McMurrain, Piano, '99, *nee* Birdie Pryor .....*Ruston, La.*
D. W. McMillan, A. B., '00, Lawyer.....*Hope, Ark.*
Miss Fannie Meek, Piano and Expression, '00, Actress .....*New York City.*
Mrs. A. W. Marshall, Piano, '00, B. L., '01, *nee* Katherine Rowland .....*Hitchcock, Tex.*
Miss Willie Marks, A. B. and Expression, '01, Teacher .....*New Edinburgh, Ark.*
Mrs. C. E. Myrick, A. B., '01, *nee* Georgia Gholston .....*Maynard, Ark.*
Mrs. J. B. Milloway, A. B., '02, *nee* Ethel Tidwell .....*Texarkana, Ark.*
Mrs. Ross Moore, Piano, '02, *nee* Lillie Byrd....*Pine Bluff, Ark.*
Mrs. Paul Martin, Piano, '02, *nee* Bessie Johnson .....*Augusta, Ark.*
Mrs. Chas. Hall, Piano, '03, *nee* Miss Amboline McCorkle .....*Arkadelphia, Ark.*
Mrs. Lucius Matthews, Expression, '03, *nee* Rube Hyatt .....*Little Rock, Ark.*
J. B. Meador, Jr., A. B., '04, Merchant.....*Arkadelphia, Ark.*
Mrs. Jess Martin, Expression, '04, *nee* Bess Parker .....*Plumerville, Ark.*
J. S. Moore, A. B., '05, Student University.....*Charlottesville, Va.*
S. T. Mayo, A. B., '05, Teacher.....*Earle, Ark.*
Miss Iris Moore, B. L., '05, Teacher.....*Rison, Ark.*
Miss Eva Moore, B. L., '05, Teacher.....*Laneview, Tenn.*
Mrs. H. F. Mayfield, Piano, '05, *nee* Pearl Hudson .....*Hillsboro, Ark.*
M. A. Matlock, A. B., '06, Teacher.....*Hope, Ark.*
Miss Florence McClure, Art, '06.....*Carlinville, Ill.*
Mrs. Ross Morgan, Art, '06, Piano, '07, *nee* Maude Wade .....*El Dorado, Ark.*
Miss Nancy K. Meek, A. B., '07, Teacher.....*Cotesfield, Neb.*
L. A. Morton, A. B., '07, Supt. Schools.....*Comanche, Okla.*
Miss Lucile Moore, Voice, '07.....*Arkadelphia, Ark.*
Miss Jewell Middlebrook, A. B. '08, Teacher....*Prescott, Ark.*
O. M. Mathis, A. B., '08, Agent Ministerial Board .....*Arkadelphia, Ark.*
E. W. McGough, B. L., '08, Supt. City Schools..*Washington, Ark.*
Miss Corinne Morton Art, '08.....*Pottsville, Ark.*
C. H. Moses, Expression, '08, A. B., '09.....*Arkadelphia, Ark.*
Andrew J. Nelson, B. S., '91, 'Phone Operator..*Okolona, Ark.*
A. H. Nuckolls, A. B., '00, Underwriters Laboratories .....*Chicago, Ill.*
Mrs. Lee Norris, A. B., '01, *nee* Etta Green.....*Hamlin, Tex.*
Miss Midgie Newby, Piano, '03, Teacher.....*Huttig, Ark.*
W. F. Nelson, A. B., '05, Lawyer.....*Mt. Ida, Ark.*
Mrs. U. C. Norman, Piano, '05, *nee* Nell Williamson .....*Arkadelphia, Ark.*
Miss Annie Lee Nance, Piano, '05.....*Kyle, Texas.*
Miss Mollie Nobles, B. L., '07.....*English, Ark.*
Miss Floy Nesbitt, Art, '07, Teacher.....*Mountain Home, Ark.*
Kie Oldham, A. N., '89, Lawyer.....*Little Rock, Ark.*

Mrs. W. E. O'Neal, B. L., '99, *nee* Eva Humphreys ..... *Hot Springs, Ark.*
Miss Grace Overstreet, Expression, '07..... *Little Rock, Ark.*
William B. Peebles, A. B., '92, Pastor..... *Chickasha, Okla.*
Mrs. J. Q. Pipkin, B. L., '94, *nee* Nannie Friar.. *Dallas, Texas.*
Mrs. W. N. Pipkin, B. S., '94, *nee* Jennie Compere ..... *Mena, Ark.*
Mrs. W. C. Pearce, Art, '96, *nee* Luan Hardage, *Arkadelphia, Ark.*
Miss Lilla Porter, Piano, '00..... *Helena, Ark.*
Mrs. Rex W. Peel, Piano and Voice, '00, *nee* Cora Mack ..... *Bentonville, Ark.*
*Augusta Pierce, A. B., '02.
Mrs. W. J. Peterson, Piano, '02, *nee* Janelle Davis ..... *Springdale, Ark.*
Mrs. H. H. Peel, Piano, '02, *nee* Grace Morse... *Memphis, Tenn.*
Miss Lauralee Powell, Piano, '02..... *Prescott, Ark.*
R. E. Pryor, A. B., '03, Physician..... *Bartlesville, Okla.*
J. Powers Pace, A. B., '03..... *Atlanta, Ga.*
Mrs. H. C .Perry, Piano, '05, *nee* Nan Dudley... *Graysville, Ill.*
Miss Etta Pryor, Piano, '05, Teacher..... *Marlowe, Okla.*
Mrs. L. T. Grumbles, A. B., '06, Teacher, *nee* Miss E. May Pryor..... *Arkadelphia, Ark.*
Miss Pearl Powell, Art, '06..... *Lubbach, Texas.*
Miss Mary Pifer, A. B., '07, Teacher..... *Waldron, Ark.*
Joe Rowland, Ph. B., '89, Clerk..... *Hampton, Ark.*
J. W. Riley, A. B., '94, Lawyer..... *Temple, Texas.*
R. E. Reed, A. B., '95, Pastor Church..... *Louisville, Ky.*
Mrs. C. B. Riggin, A. B., '95, *nee* Minnie Purifoy, *Fort Smith, Ark.*
Mrs. Sam Reyburn, Piano, '06, *nee* Lottie Nelley, *Little Rock, Ark.*
J. F. Rorex, A. B., '97, Pastor..... *Sunnyside, Wash.*
Miss Bertha Reasor, B. L., '98..... *Arnett, Okla.*
Mrs. Rhinehart, Expression, '98, *nee* Ida McDonald ..... *Camden, Ark.*
Mrs. D. T. Rogers, A. B., '99, *nee* Nannie Adams ..... *Jonesboro, Ark.*
J. H. E. Rosamond, A. B., '99, Physician..... *Memphis, Tenn.*
L. A. Rowland, A. B., '99, Lawyer..... *Bartlesville, Okla.*
Mrs. Rose, Expression, '99, *nee* Josephine Earle.. *Paris, Texas.*
Mrs. Redwine, Art, '00, *nee* Beuna Baker..... *Henderson, Tex.*
J. S. Rogers, A. B. and Expression, '01, Mission Secretary ..... *Little Rock, Ark.*
Mrs. J. C. Rainey, B. L., '01, *nee* Ida Peacock.. *Ellaville, Ga.*
Mrs. C. F. Rauton, Piano, '01, *nee* Maude Haynes ..... *Hope, Ark.*
Mrs. G. S. Rumph, Piano, '01, *nee* Mae Gardenhire ..... *Camden, Ark.*
C. C. Remley, A. B., '02, Merchant..... *Monticello, Ark.*
Earl Rudolph, A. B., '03, Hardware Merchant... *Arkadelphia, Ark.*
Avis Blewett Reaves, B. L., '03..... *Little Rock, Ark.*
Mrs. Jack Ross, B. L., '03, *nee* Bertha Fish.. *Palmyra, Ark.*
Mrs. Irvin Rudolph, Piano, '03, *nee* Blanche Adams ..... *Gurdon, Ark.*
Miss Uarda Rosamond, Art, '04, Teacher..... *El Dorado, Ark.*
Miss Evie Hugh Ryland, Piano, '05..... *Pine Bluff, Ark.*
Miss Esther Rosamond, A. B. and Expression, '05. ..... *El Dorado, Ark.*

Miss Ruth Rowland, Piano, '05.....*Bartlesville, Okla.*
Miss Cleone Rudoph, A. B., '06, Teacher.....*Prescott, Ark.*
W. F. Rogers, A. B., '07, Student University....*Princeton, N. J.*
S. A. Rowland, Jr., A. B., '07, Teacher University .....*Fayetteville, Ark.*
O. T. Richardson, A. B., '08, Teacher.....*Newark, Ark.*
Miss Grace M. Rice, Piano, '08.....*Rogers, Ark.*
*Miss Maude Slaughter, B. S., '91.
Mrs. L. B. Southerland, A. B., '92, *nee* Sallie Compere .....*Waleetka, Okla.*
Mrs. L. R. Scarborough, Ph. B., '92, *nee* Neppie Warren .....*Abilene, Texas.*
Miss Alice Searcy, B. L., '92, Teacher.....*Rison, Ark.*
B. Y. Searcy, A. B., '93, Supt. Public School....*Rison, Ark.*
Mrs. D. W. Saunders, A. B., '95, *nee* Viva Paxton .....*Mansfield, La.*
J. A. Smith, A. B., '96, Pastor.....*Springdale, Ark.*
Mrs. Calvin Shugart, A. B., '97, *nee* Hampie Blaine .....*Monroe, La.*
Mrs. E. M. Sleeker, B. L., '98, *nee* Ellie Gardiner, ...*Eudora, Ark.*
Mrs. Saggard, B. L., '98, Expression, '99, *nee* Ethel Neel .....*Little Rock, Ark.*
Miss Bertha Slaughter, A. B., '99, Teacher.....*Palestine, Tex.*
C. E. Scott, A. B., '00, Teacher Academy .....*Magazine, Ark.*
J. M. Shaw, A. B., '01.....*Pine Bluff, Ark.*
J. T. Shipman, A. B., '02, Lawyer.....*Bartlesville, Okla.*
Mrs. Robert Smith, A. B., '03, *nee* Maude Weber, *Malvern, Ark.*
*Mrs. J. L. Smith, Voice, '03, *nee* Ida Briley....
Miss Pearl Steadman, Art, '03.....*Smackover, Ark.*
J. L. Smith, A. B., '04.....*Bauxite, Ark.*
W. J. Stone, A. B., '05.....*Wheelen, Ark.*
Miss Edith Swanson, Piano, '05.....*Rison, Ark.*
Miss Mae Strong, Voice, '05 .....*Lake Village, Ark.*
Miss Salome Strong, A. B., '05, Teacher.....*Junction City, Ark.*
Mrs. J. C. Stewart, Expression and Art, '05, *nee* Alma Swaim .....*Comanche, Okla.*
Mrs. Jno. T. Shewmake, Art, '06, *nee* Biddie Shifflet .....*England, Ark.*
Mrs. Carter Slade, Piano, '06, *nee* Dora Belle Rosamond .....*El Dorado, Ark.*
Miss Lucy Sanders, B. L., '08, Teacher.....*Forrest City, Ark.*
F. C. Sims, B. L., '08, Pastor .....*Fordyce, Ark.*
Arnette Shifflet, Expression, '08, Curry School..*Boston, Mass.*
Frank P. Turner, A. B., '88, Agent Orphan's Home .....*Monticello, Ark.*
*Jas. R. Thomas, A. B., '90.
Mrs. Giles C. Taylor, A. B., '91, *nee* Edna Juniel, *Waco, Texas.*
Giles C. Taylor, A. B., '91, Pastor.....*Waco, Texas.*
C. L. Turner, A. M., '93, Supt. Schools.....*Pittsburg, Texas.*
H. G. Thomasson, A. B., '03, Insurance Agent...*Little Rock, Ark.*
Mrs. Lawrence Thrasher, Piano, '04, *nee* Clara Frisby .....*Arkadelphia, Ark.*
G. S. Tatum, A. B., '07, Teacher.....*El Dorado, Ark.*
J. E. Talbot, A. B., '07.....*Fordyce, Ark.*
L. L. Tidwell, A. B., '08, Martin Arms Company, *Little Rock, Ark.*

Mrs. F. A. Vanderen, Piano, '02, *nee* Willie Ball, *Belpre, Ohio.*
H. F. Vermillion, A. B., '04, Pastor.....*Roswell, N. M.*
A. J. Vestal, A. B., '05, Real Estate.....*Hope, Ark.*
Miss Rose E. Victor, Expression, '07, Teacher...*Claude, Texas.*
Mrs. A. F. Watkins, Ph. B., '89, *nee* Lula Gaulding .....*Vicksburg, Miss.*
Mrs. J. M. Williams, Ph. B., '90, *nee* Maude Horton .....*Searcy, Ark.*
J. W. Warren, A. B., '90, Lawyer.....*New Lewisville, Ark.*
Robert Wallis, A. B., '91, Physician.....*Rockdale, Ten.*
Miss Sallie Williams, B. L., '92, Teacher High School .....*Arkadelphia, Ark.*
Mrs. Lena Williams, Piano, '93, *nee* Heard.....*El Dorado, Ark.*
Mrs. W. W. Winters, A. B., '95, *nee* Rosa Edwards .....*Traskwood, Ark.*
Mrs. J. C. Wallis, A. B., '95, *nee* Carrie McMillan .....*Arkadelphia, Ark.*
Mrs. J. P. Watson, Piano, '96, *nee* Fannie Haislip .....*Louisiana.*
O. J. Wade, A. B., '97, Pastor Immanuel Church..*Little Rock, Ark.*
Mrs. J. D. Williams, A. B., '97, *nee* Lizzie Mary McCallum .....*Clinton, Ky.*
Miss Sue Belle Wood, Piano, '97, Teacher, University of Arkansas.....*Fayetteville, Ark.*
R. A. Watson, A. B., '99, Pastor.....*Texas.*
*P. T. Walker, A. B., '00.....
Mrs. Jan Williams, Piano and Voice, '00, *nee* Pearl McPherson .....*Arkadelphia, Ark.*
T. A. Wood, A. B., '01, Merchant .....*Monticello, Ark.*
E. R. Willson, A. B., '01, Insurance Agent.....*Little Rock, Ark.*
Miss Myrtle Wells, Piano, '02.....*Monticello, Ark.*
Mrs. T. A. Wood, Art, '02, *nee* Lizzie Clair Hyatt .....*Monticello, Ark.*
W. Charles Wood, A. B., '03, Pastor.....*Searcy, Ark.*
Mrs. Dave Wall, A. B. and Piano, '03, *nee* Effie Allison .....*Park Place, Ark.*
C. D. Wood Jr., A. B., '04, Pastor..... *Dyersburg, Tenn.*
Mrs. J. R. Willson, Expression, '04, *nee* Mabel Fowler .....*Warren, Ark.*
W. P. Wilson, A. B., '05, Real Estate.....*Arkadelphia, Ark.*
J. H. Wharton, A. B., '05, Wholesale Commission Co.....*El Dorado, Ark.*
M. G. Wade, A. B., '05, Cashier Bank.....*El Dorado, Ark.*
Miss Mayme White, Piano, '05, Teacher.....*Memphis, Tenn.*
Miss Ruth Wise, A. B. and Voice, '06, Teacher..*Augusta, Ark.*
J. S. Watkins, A. B., '06, Teacher .....*Waldo, Ark.*
L. W. Webb A. B., '06, Pastor.....*Warren, Ark.*
Miss Susie Wilson, B. L., '06.....*Ferris, Texas.*
Miss Tula Webber, Expression, '06, Teacher....*Forrest City, Ark.*
Miss Zora Williams, Piano, '06, Teacher.....*Marrianna, Ark.*
Miss Jane Wood, Piano, '06, Voice, '07, Teacher Simmons College .....*Abilene, Texas.*
Mrs. Will Wright, A. B., '07, *nee* Sue Weber.....*Kennard City, Tex.*
J. R. Williams, A. B. and Piano, '07, Student Harvard University .....*Cambridge, Mass.*
T. E. Ward, A. B., '07, Missionary.....*Ogbomosho, W. Africa.*

J. M. Wharton, B. L., '07, Teacher.....*Homer, La.*
C. R. Ward, B. L. and Expression '07, Principal School .....*Dardanelle, Ark*
Miss Willie Wilson, Piano, '07, Teacher.....*Huttig, Ark.*
Miss Vida Walker, Art, '07.....*England, Ark.*
R. W. Wallis, A. B., '08, Teacher.....*Mist, Ark.*
Miss Mary Leah Wilson, Piano, '08.....*Ola, Ark.*
Miss Blanche Woods, Piano, '08.....*Rogers, Ark.*
Miss Vivian Williams, Art, '08.....*Arkadelphia, Ark.*
Mrs. P. A. Zaring, B. S. and Expression, '95, *nee* Alsey Ingram .....*Brownston, Tex.*

Business College Graduates

Class of 1896—Bookkeeping.

H. M. Wright
R. L. Johnson
O. N. Lee
A. E. Yarborough

Class of 1897—Bookkeeping.

C. H. Williams
J. P. Fendley
J. E. Ricketts

Shorthand.

W. H. Rogers
Ellie Gardner
Presley Garrison
U. J. Cone
Hattie Marx
Edna Beasley
Lona Riddle
Magnolia Rogers

Class of 1898—Bookkeeping

P. P. Barnes
R. L. Hutchins
C. B. Mack
J. W. Brown
A. C. Stewart
Mark Owen
J. G. Bond
C. V. Lester
J. M. Tate

Shorthand.

Kittie Austin
C. B. Mack
J. G. Bond
Jamie D. Ward
Etta Mae Clark

Class of 1899—Bookkeeping.

R. L. Buffalo
R. L. Carpenter
Carrie Morris
W. Poss
Clyde Erwin
J. L. Ragsdale
W. E. Craig
W. N. Hale
C. B. Waddell
Julia Clopton

Shorthand.

M. E. Chamberlin
Clarissa Pipkin
Frank Bennett
C. F. Collins
Kittie Kincheloe
E. S. Moore
J. T. Bussell
Jennie Benton
W. B. Nash
Annie Rudy
T. W. Hudson
Lulu Ligon

Class of 1902—Bookkeeping.

C. C. Remley
W. P. Hale
J. L. Rogers
S. T. Robertson
V. L. Gresham
P. D. Frisby
L. W. Amis

Stenography.

Ethel McLeod
Mamie Lee Crow
Ellen Simmons
Cora Thomas
Della Corey
Bonnie Francis
Kate Mersilon
Mrs. Geo. W. Garrett
Ruth Wells
Florence Mears
Mary Ross

Class of 1903—Bookkeeping.

M. J. Carter
Paul Dean
George W. Nichols
Lide Jordan
E. F. Graves
Tennyson Wesson

Class of 1903—Stenography and Typewriting.

Addie Bishop
Lula Cottingham
Ethel Turner
Lillian Manning
Ida Beasley
Elmore Regan
Ada Bumgardner
Eppie Beasley
Daisy Lee Scoggins
Addie Roeburk
Fay Harris
Carmont Dickson
M. J. Carter
Mary G. Coleman
Pennie D. Frisby
Nellie Weaver
Fannie Johnson

Class of 1906—Shorthand.

Ethel Thomas
Stella Richmond
Ella Sheppard
D. R. Pharr
S. O. Crow
Stella Castleberry
Tabitha Broadhurst
Georgina Fannin
Julia Byrd

Bookkeeping.

Robt. Wallis
Will Steele
J. K. Thrasher
O. M. Hargis
Tabitha Broadhurst
Walter Blair
H. W. Wilson
Edgar Ferguson
C. H. Goodman
J. V. Vann
C. Bradford
F. A. Key
Emmett Dowdy

Class of 1907—Bookkeeping.

S. Adams
Ganelle Blakely
G. H. Blankenship
Edward Crow
J. F. Dews
Artie Douthit
Roy Hales
Louis Kirk
Lillie Middlebrook
S. M. McGehee
Ben Ross
J. O. Rhodes
Nettie Stone
Hattie Sullivan
Ray Wallis
W. H. Whittle

Stenography.

Nannie Abston
Era Allen
Ethel Miller
Kirby Thrasher
S. Adams
Ganelle Blakely
Artie Douthit
Edward Crow
Lee Simpson
Effie Vanderslice
Lillian Wood

Class of 1908—Bookkeeping.

H. C. Bedell
W. A. Burns
Floyd Butler
W. R. Blair
J. C. Carroll, Jr.
D. C. Flanagin
J. H. Jones, Jr.
E. G. Kinard
F. L. Melin
J. L. McKenzie
Miss Jimmie Payne
A. C. Prothro
G. C. Southerland
J. W. Whittenton

Stenography.

W. B. Atkinson
J. H. Jones, Jr.
Robbie Johnson
L. O. Kemp
Jimmie Payne
F. L. Melin
Mary E. White

Class of 1909—Bookkeeping.

Lum Barnes
J. T. Russ
B. M. Veazey

Stenography.

Ellen Lena Bland
D. C. Flanagin
Clara Moore

Ouachita Summer Bible School

The Ouachita Summer Bible School held its first session at Ouachita College from June 2 to June 11, 1909.

The faculty consisted of Dr. Jno. T. Christian, Dean; Dr. H. L. Winburne, Dr. N. R. Townsend, Dr. Tillman B. Johnson, Dr. B. H. Carroll, Dr. B. R. Womack, and Dr. H. S. Hartzog.

On account of sickness in family, Dr. Womack was unable to attend.

We believe that with the hearty support of the ministers, this Summer School can be made a very helpful organization for the advancement of the Kingdom. The average minister needs the uplifting influence that comes from such meetings. It pays both borrower and lender to swap ideas. The world is moving, and if a minister fails to move with it he will soon be left out of sight and relegated to a hopeless obscurity. Some good men have quit preaching simply because they had preached out. Our congregations are demanding sermons full of sense and sprituality. The preacher who has to preach on a simple theme time after time needs a well-informed mind to give attraction and variety to his style. The up-to-date preacher never before in the history of the world had a greater opportunity than the present. The human heart will always hunger for earnest, clear-cut presentations of the great questions of salvation and eternity.

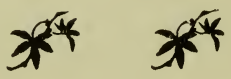
ROLL OF STUDENTS AT SUMMER SCHOOL.

J. D. Bledsoe.....*Arkadelphia*
R. G. Bowers.....*Little Rock*
J. S. Rogers.....*Little Rock*
Lee Warren .....*Arkadelphia*
J. H. Reynolds.....*Little Rock*
W. J. Hinsley.....*Dardanelle*
R. A. Robertson.....*DeVall's Bluff*
L. B. Connell.....*Faber*
H. J. P. Horn.....*Arkadelphia*
W. S. Wallace.....*Emmet*
L. M. Keeling.....*Arkadelphia*
Thomas King .....*Arkadelphia*
T. P. Nelson.....*Coal Hill*
J. J. Almond.....*Arkadelphia*
E. A. DuLaney.....*Ben Lomond*
F. A. Holt.....*Arkadelphia*
D. W. Cornish.....*Nathan*
J. A. Cannon.....*Center Point*
H. G. Johnson.....*Star City*

T. J. Bennett.....*Arkadelphia*
K. P. Davis.....*Benton*
W. A. Bryan.....*Cabot*
H. H. Thomas.....*Arkadelphia*
G. D. Faulkner.....*Paragould*
I. W. Chastain.....*Wolf Bayou*
S. D. Grumbles.....*Star City*
D. W. Bolton.....*Texarkana*
W. B. O'Neal.....*Stephens*
H. W. Jean.....*Three Creeks*
A. McPherson .....*Conway*
J. L. Blakeney.....*Little Rock*

Extensive plans are being made for the Summer School next year. Announcements will be made in due time. Tuition is free, and board for the week costs only five dollars.

The course of lectures at the Summer School this year included Church History, with special reference to the history of the Baptists; Pastoral Duties, Bible Interpretation, Hymnology, Work of the Holy Spirit, Homiletics and many round-table discussions of a thoroughly practical nature. We shall be glad to have you attend next year.



SCHEDULE OF PREPARATORY WORK

Courses of Study for the Preparatory Department of Ouachita and Central Colleges and the Affiliated Academies

		Mathematics	Latin	English	Science	History and Geography	Orthography
First Year	1st Term	Advanced Arithmetic Wentworth	Bennett's Foundations	Elementary Grammar		*Complete Geography	†Spelling
	2d Term	Advanced Arithmetic Wentworth	Bennett's Foundations	Elementary Grammar		*Complete Geography	†Spelling
Second Year	1st Term	Elements of Algebra Taylor	Caesar Composition	Advanced Grammar		U. S. History	Penmanship
	2d Term	Elements of Algebra Taylor	Caesar Composition	Advanced Grammar		U. S. History	Penmanship
Third Year	1st Term	Elements of Algebra Taylor	Cicero Composition	Rhetoric Literature	Physical Geography	Civil Government	
	2d Term	Elements of Algebra Taylor	Cicero Composition	Rhetoric Literature	Physiology	*History of Arkansas	
Fourth Year	1st Term	Beginners' College Algebra	Virgil Mythology	American Literature	Physics	General History Myers	
	2d Term	Plane Geometry Wentworth	Virgil Composition	Coll. Ent. Rep.	Chemistry	General History Myers	

*Three times a week. †Twice a week.

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

INDEX

Accredited Schools 23
Admission, Conditions of 29
Alumni Association 86
Anthropology 51
Art 62
Athletics 22
Astronomy 51
Bible 44
Botany 51
Buildings 14
Business College 67
Cadet Officers 19
Chemistry 52
Classical Club 19
Conservatory 53
Courses of Study 31
Deutscher Verein 19
Degrees 28
Education 42
English 48
Expenses 74
Expression 60
French 48
General Information 33
Geology 51
German 47
Girls' Dress 25
Greek 46
History and Economics 50
Historical Sketch 9
Latin 45
Library 15
Literary Societies 16
Mathematics 47
Mechanics 52
Medals 20
Military Department 71
Ministerial Students 17
Museum 15
Organ 58
Philosophy 43
Physiology 51
Physics 49
Piano 56
Preparatory Schedule 101
Prohibitions 25
Recitals 59
Ripples 16
Science 50
Sight Singing 58
Students 79
Summer School 99
Violin 63
Voice 56
Volunteer Band 18
Y. M. C. A. 17
Zoology 51

UNIVERSITY OF ILLINOIS-URBANA
3 0112 113304437